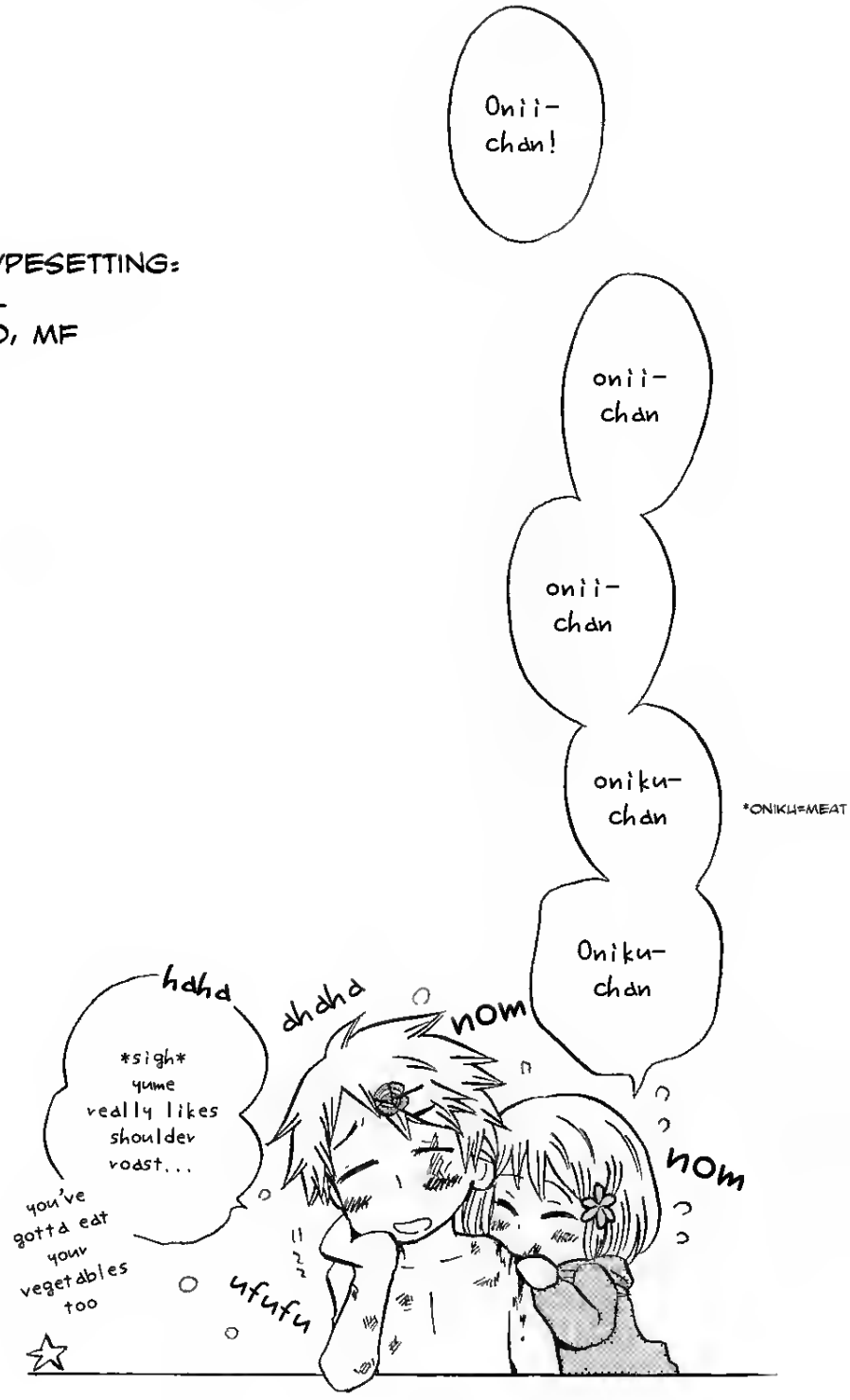
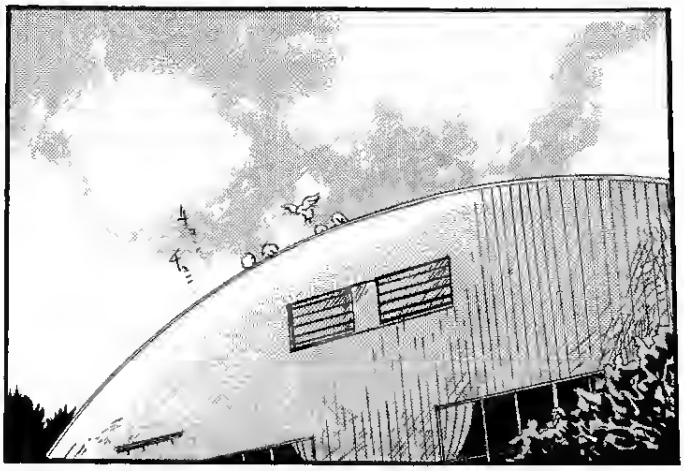
TRANSLATION/TYPESETTING:
MYK_
@BATOTO, MF

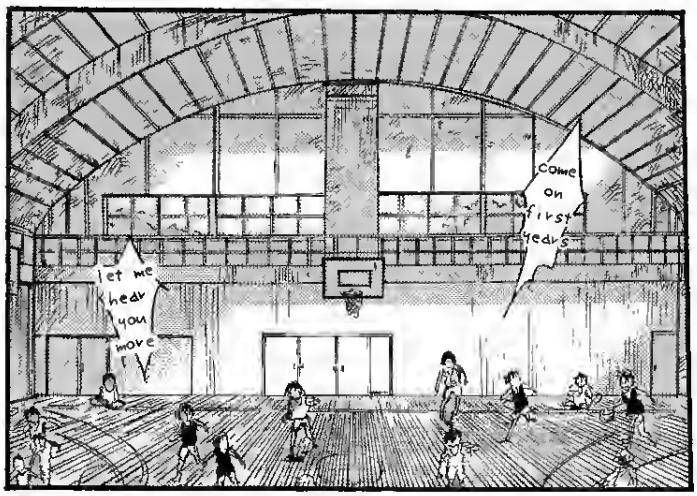


already a deathbed.

MORNING!
YO~
GOOD MORNING
MORNIN'
GOOD MORNING

CHAPTER 5 KIND FRIENDS




let me head you move!
come on first years!

FIRST YEARS YOU'VE GOT TO GIVE IT ALL YOU'VE GOT!!
GOT IT!!
YOUR MOVE-MENTS ARE TOO SLOW!
GOT IT!!

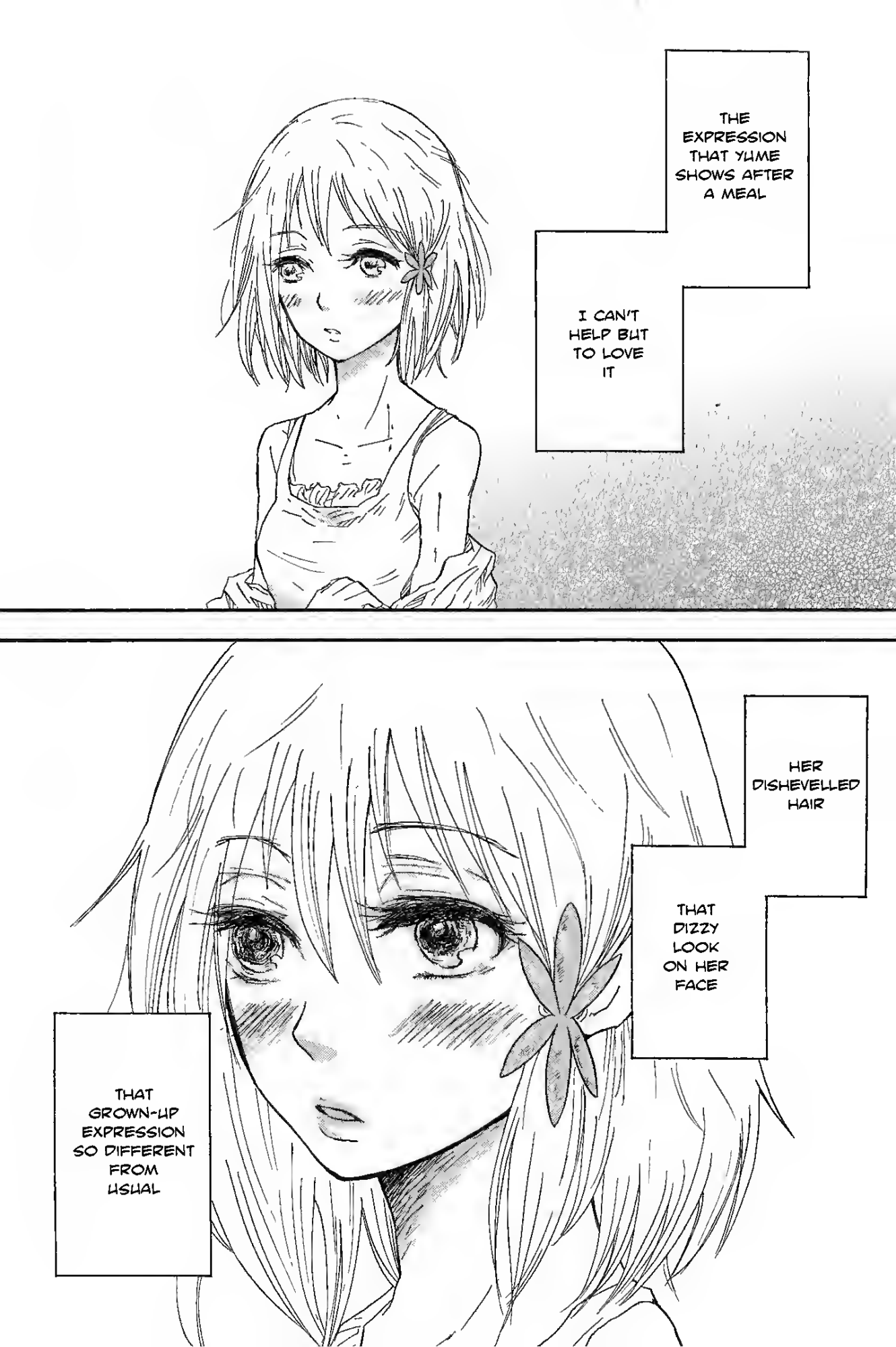
CRUNCH
it hur-
...
!!
YEAH!
YOU CAN'T BECOME REGULARS LIKE THIS!
LET'S GO, DON'T JUST STAND THERE !!
ha...
!

4

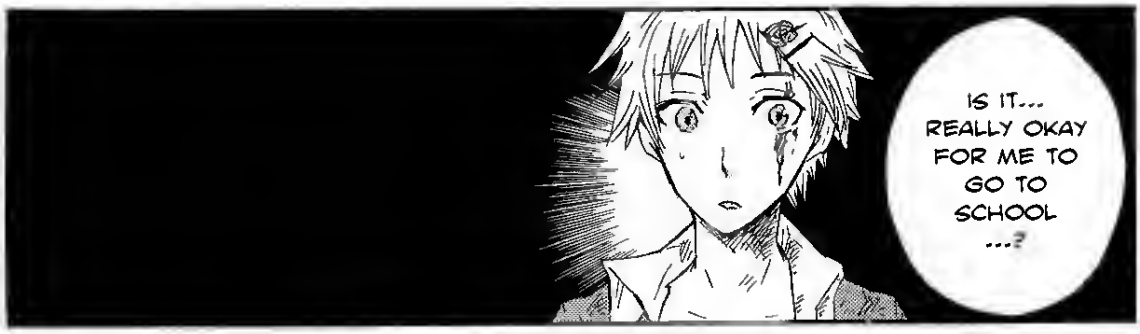
a bit more slowly ....
Yume ...
just eat...
Yume ...
my voice
!

wiggle
it totally hurts but who cares anymore ♡
...and this is exactly how a pervert thinks
ow.
the joy of having my meat eaten by my cute little sister ...
munch munch

IT'S BEEN ABOUT 1 WEEK SINCE I BECAME BY LITTLE SISTER'S FOOD SOURCE


THE EXPRESSION THAT YUME SHOWS AFTER A MEAL
I CAN'T HELP BUT TO LOVE IT
HER DISHEVELLED HAIR
THAT DIZZY LOOK ON HER FACE
THAT GROWN-UP EXPRESSION SO DIFFERENT FROM USUAL

I'M GOING TO GO OUT FIRST
WHEN I THINK THAT I'M THE ONLY ONE WHO GETS TO SEE THIS FACE
IT'S LIKE MY GOOD LUCK TO BE HER BROTHER
EVEN BEING FOOD ISN'T SO BAD
OK...
もぎ
もぎ
ALRIGHT THAT'S IT FOR MORNING PRACTICE !!
7
WELL THEN, SHOULD WE HEAD TO CLASS?
UH...
UHM... ONII-CHAN ...

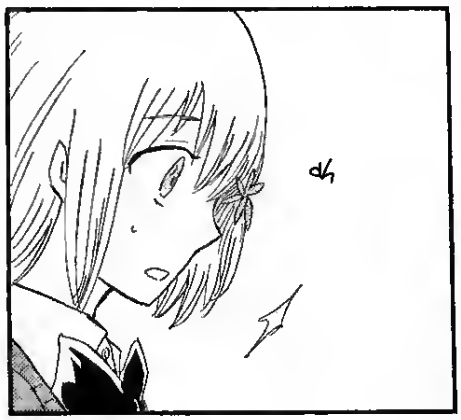

IS IT... REALLY OKAY FOR ME TO GO TO SCHOOL ...?

8

WELL... I'M A MONSTER RIGHT?
I EAT PEOPLE RIGHT?

YUME ...

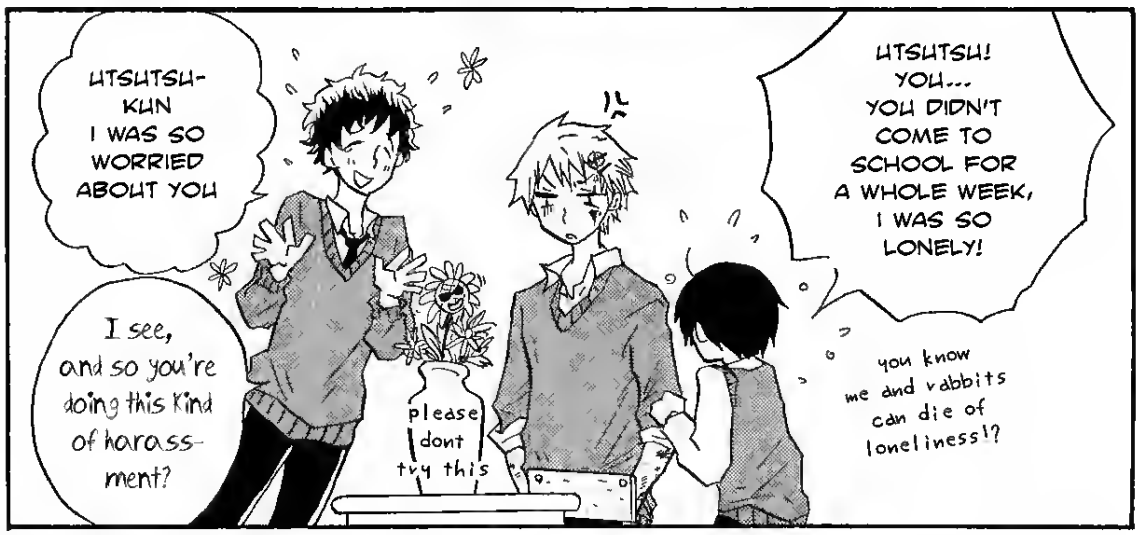
IF SOMETHING LIKE THAT HAPPENS AT SCHOOL ...
I...



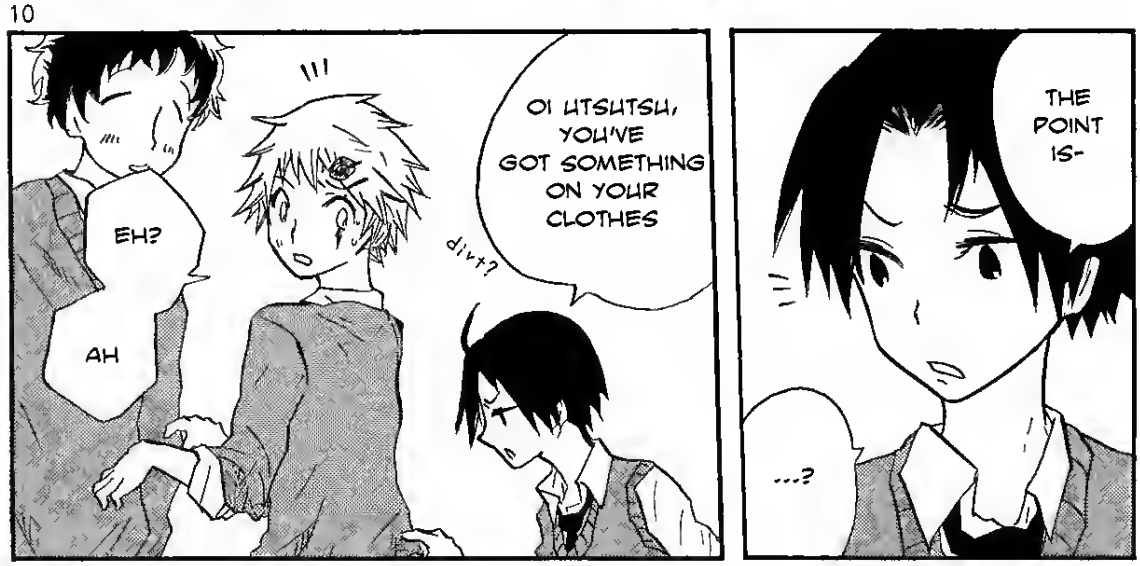
COME ON
LET'S GO TO CLASS
ばっ
G,
GOT YOU!
I'M JOKING, I'M JOKING!

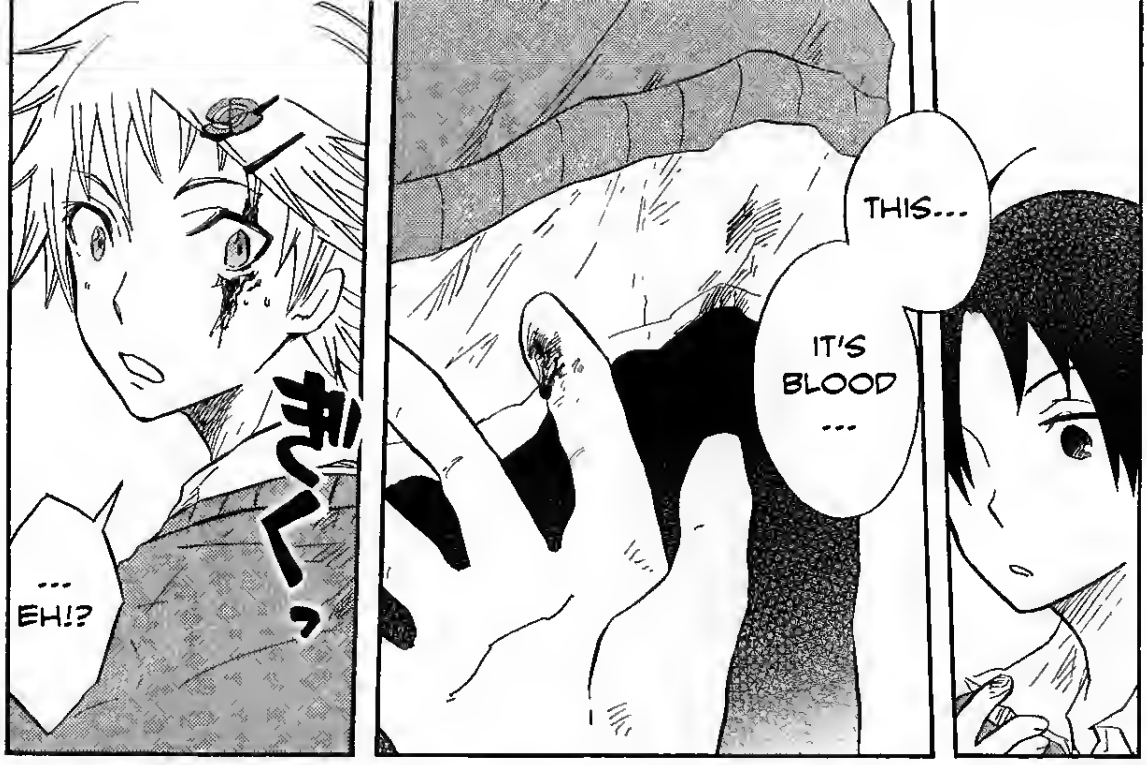
BUT AT LEAST ...
EVEN I KNOW
NOW THAT ITS BECOME LIKE THIS, ITS HARDLY THE TIME TO GO TO SCHOOL

SHIGARAKI
OOOH ....
ARITA
2-A
AT LEAST UNTIL I'M GONE ...


UTSUTSU-KUN I WAS SO WORRIED ABOUT YOU
I see, and so you're doing this kind of harass-ment?
please dont try this
UTSUTSU! YOU... YOU DIDN'T COME TO SCHOOL FOR A WHOLE WEEK, I WAS SO LONELY!
you know me and rabbits can die of loneliness!?

10


EH?
AH
OI UTSUTSU, YOU'VE GOT SOMETHING ON YOUR CLOTHES
dirt?
THE POINT IS-
...?

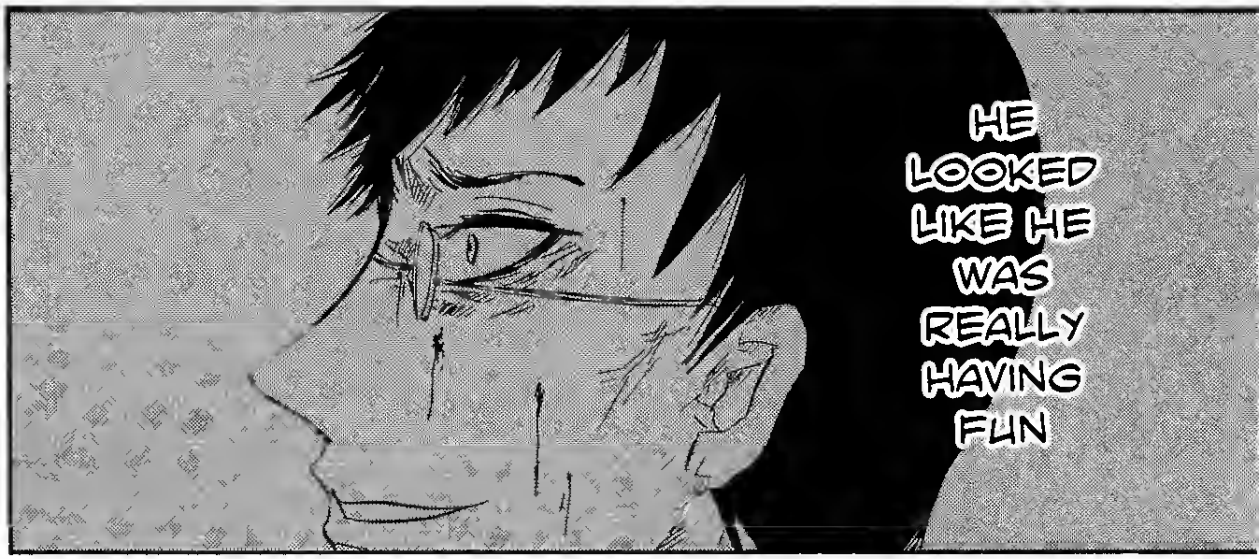

THIS...
IT'S BLOOD ...
ぎゅっ
... EH!?

11

YOU WERE FORCIBLY "ATTACKED" BY SOME STRANGE OLD MAN SOMEWHERE!?
heheheh come on lets do it
Nooooo
censored
NO, NO, DEFINITELY NOT
Kyaa!!
like Lxxvence of Arabia?
I saw this in the manga I found in my sisters room!
shake shake
DON'T TELL ME ...
AH...
YEAH ...
IT WAS THAT ...
YOU PROABLY JUST GOT INTO ANOTHER FIGHT WITH YOUR DAD RIGHT?
... YEAH

AGAINST 4 PUNKS, HE DIDN'T MOVE AN INCH
WITH A COOL, RELAXED FACE LIKE HE WAS JUST PLAYING AROUND
IT WAS OVER-WHEL-MING
UTSUTSU-KUN'S DAD IS THAT ONIJIMA GUY RIGHT?
I DID SEE HIM IN TOWN ONCE BUT IT SURE WAS IMPRESSIVE ...

12


HE LOOKED LIKE HE WAS REALLY HAVING FUN

EVEN IF YOU ARE FATHER AND SON...
I DON'T THINK ITS GOOD TO CONCERN YOUSELF WITH THAT KIND OF PERSON TOO MUCH
TO BE HONEST ... IT WAS SCARY
13
!...
I CAN'T DO THAT
SO AS LONG AS MY DAD MEDDLES WITH NOT ONLY ME BUT YUME AS WELL,
I DON'T HAVE THE OPTION OF RUNNING AWAY
... IF THAT GUY SO DARES TO LAY A HAND ON YUME THAT WON'T BE THE END OF IT

ANYONE WHO MAKES YUME SAD
I'LL BEAT THEM TO DEATH!

UTSUTSU ...

びくっ

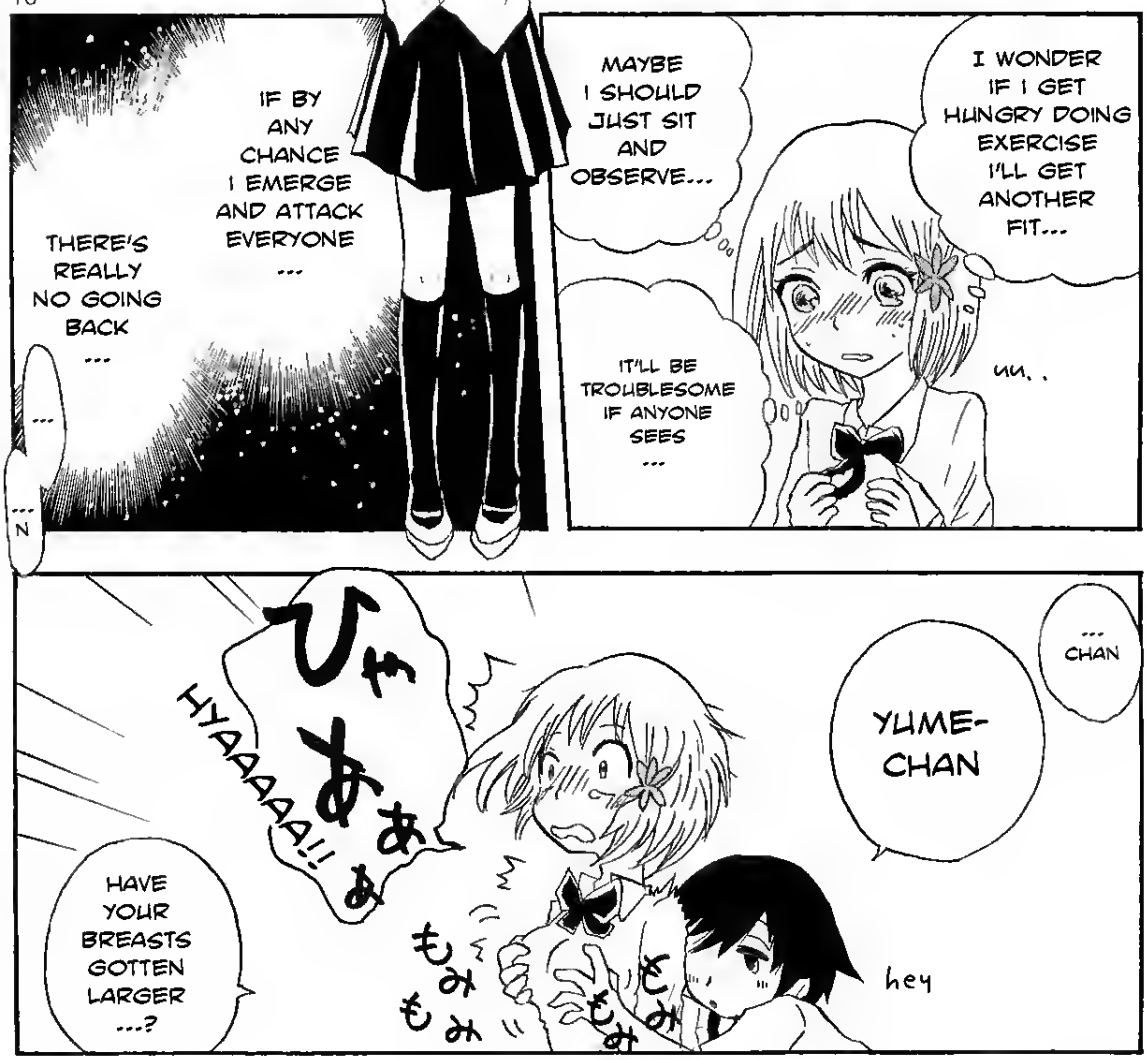
14

YUME'S NEXT CLASS IS PHYS-ED YOU KNOW?
you sure are one happy sis-con
shuffle
いそいそ
you just got back and you've already skipping?
CLASS IS STARTING ALREADY WHERE ARE YOU GOING?

ggh!
WHACK
ALRIGHT EVERYONE TAKE YOUR SEATS-
15
AH, YOU'RE GOING TO TAKE A SUPPLE-MENTARY TEST TOMORROW
Whaaaaat!?
DON'T JOKE WITH ME!! WHY!!?
YOU'VE GOT GUTS SKIPPING MY CLASS HASEGAWA
and call me sensei
SOUMA!!
because you're skipping !!!
ahhh I'm sorry I'm sorry
DAMMIT... I DIDN'T GET TO DROP BY HER CLASS ...
I'm starting the lesson now~
I WONDER IF SHE'LL BE FINE BY HER-SELF

女子更衣
....
I...
I WONDER IF IT'LL BE OKAY...

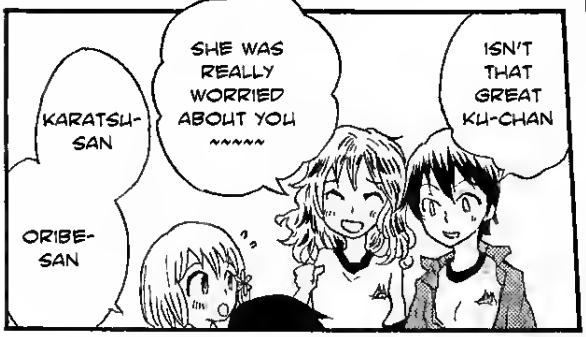
16

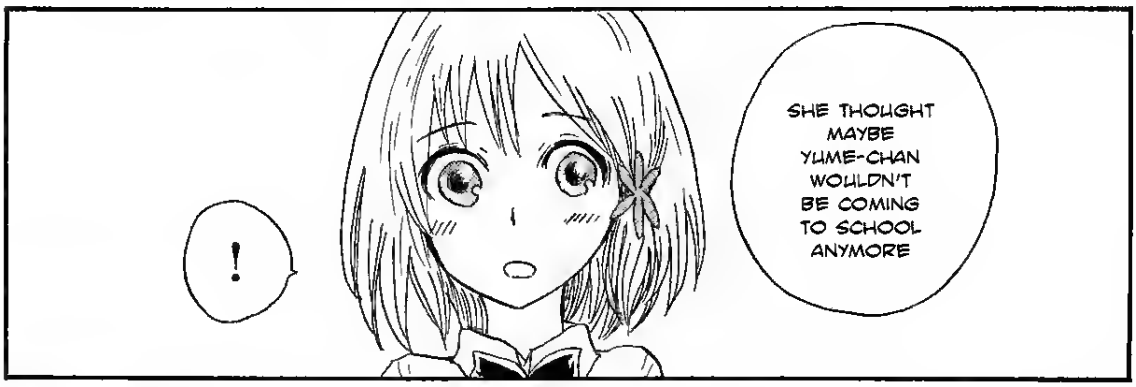

I WONDER IF I GET HUNGRY DOING EXERCISE I'LL GET ANOTHER FIT...
MAYBE I SHOULD JUST SIT AND OBSERVE...
IT'LL BE TROUBLESOME IF ANYONE SEES ...
uu. .
IF BY ANY CHANCE I EMERGE AND ATTACK EVERYONE ...
THERE'S REALLY NO GOING BACK ...
...
...N
YUME-CHAN
...CHAN
hey
もみもみ
もみもみ
ひゃあああ
HYAAAAA!!
HAVE YOUR BREASTS GOTTEN LARGER ...?

SFX: GROPE

YUME-CHAN ....
I'M GLAD ...
ぎゅー
HUG
YOU'RE FINE NOW ...

あせあせ
KU,
KUTANI-SAN...
YUME-CHAN'S BREATS... GROW BIGGER~


ISN'T THAT GREAT KU-CHAN
SHE WAS REALLY WORRIED ABOUT YOU ~~~~~
KARATSU-SAN
ORIBE-SAN

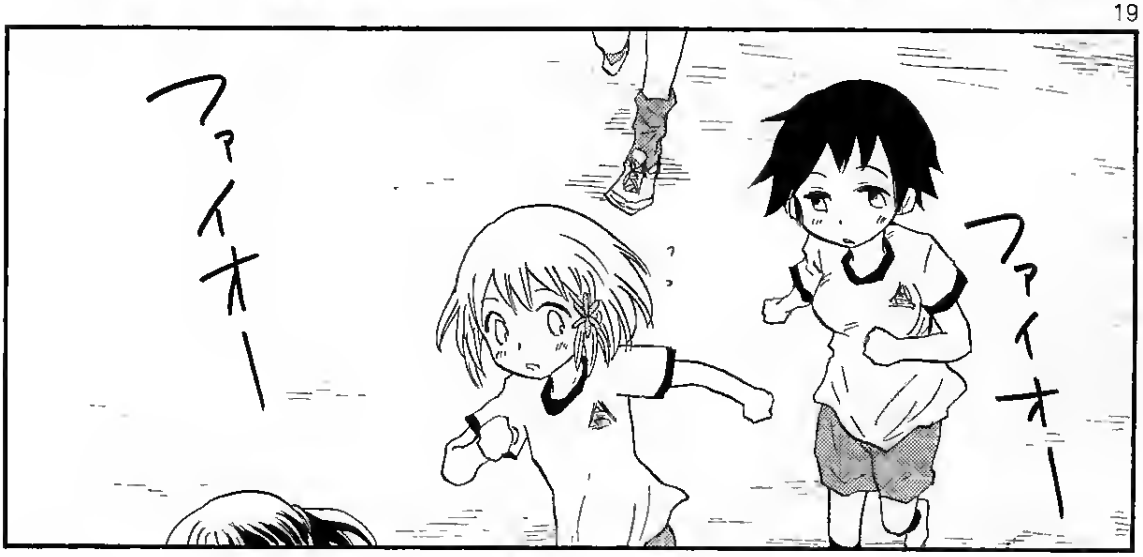

SHE THOUGHT MAYBE YUME-CHAN WOULDN'T BE COMING TO SCHOOL ANYMORE
!

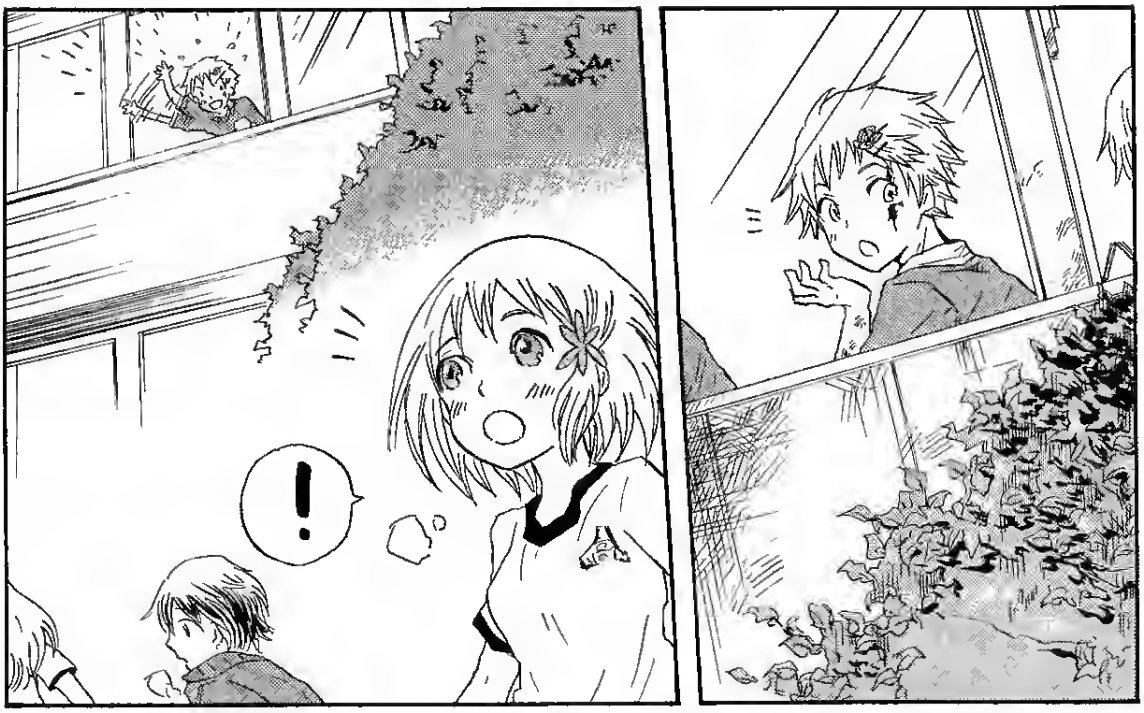
ITS FINE NOW
I...
WON'T BE GOING ANYWHERE ...
I SEE...

KUTANI-SAN ....
ぎゅっ
HUHUG

I THINK I KNOW WHY...
ONII-CHAN BROUGHT ME TO SCHOOL ...
ON PAGE 171 OF YOUR TEXT-BOOKS ...
18

19





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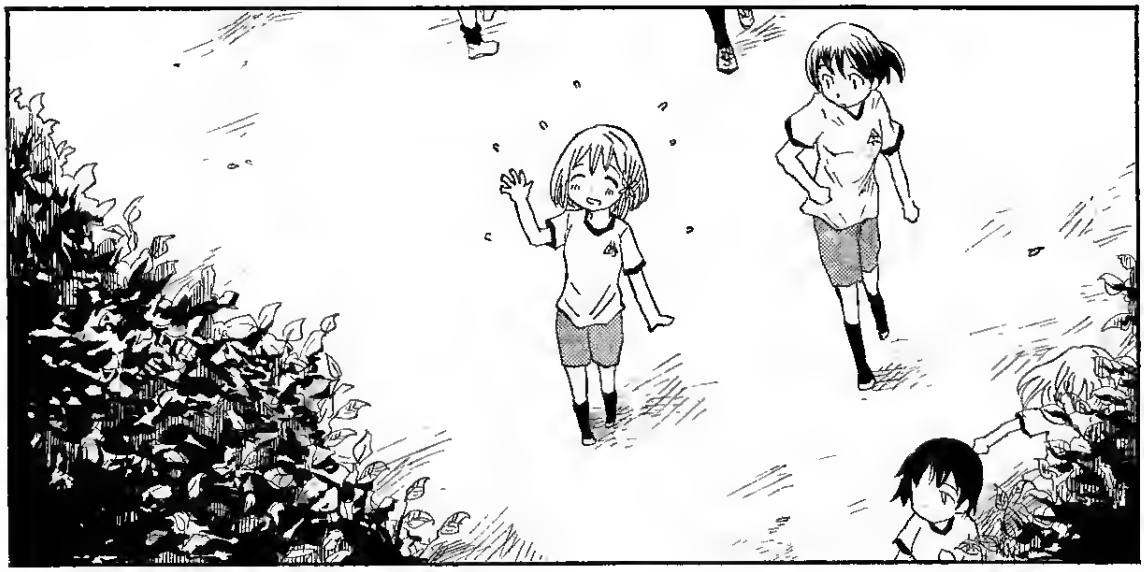
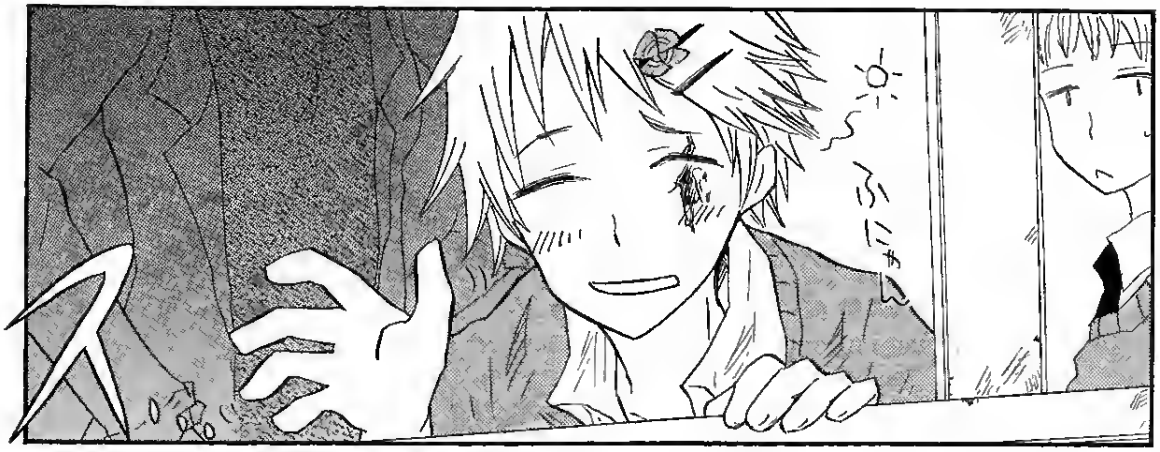
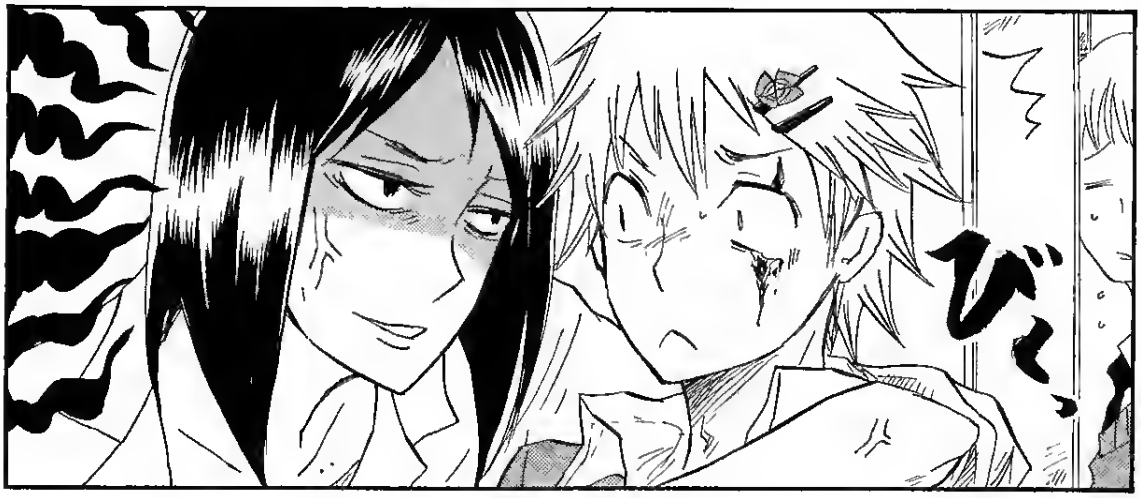
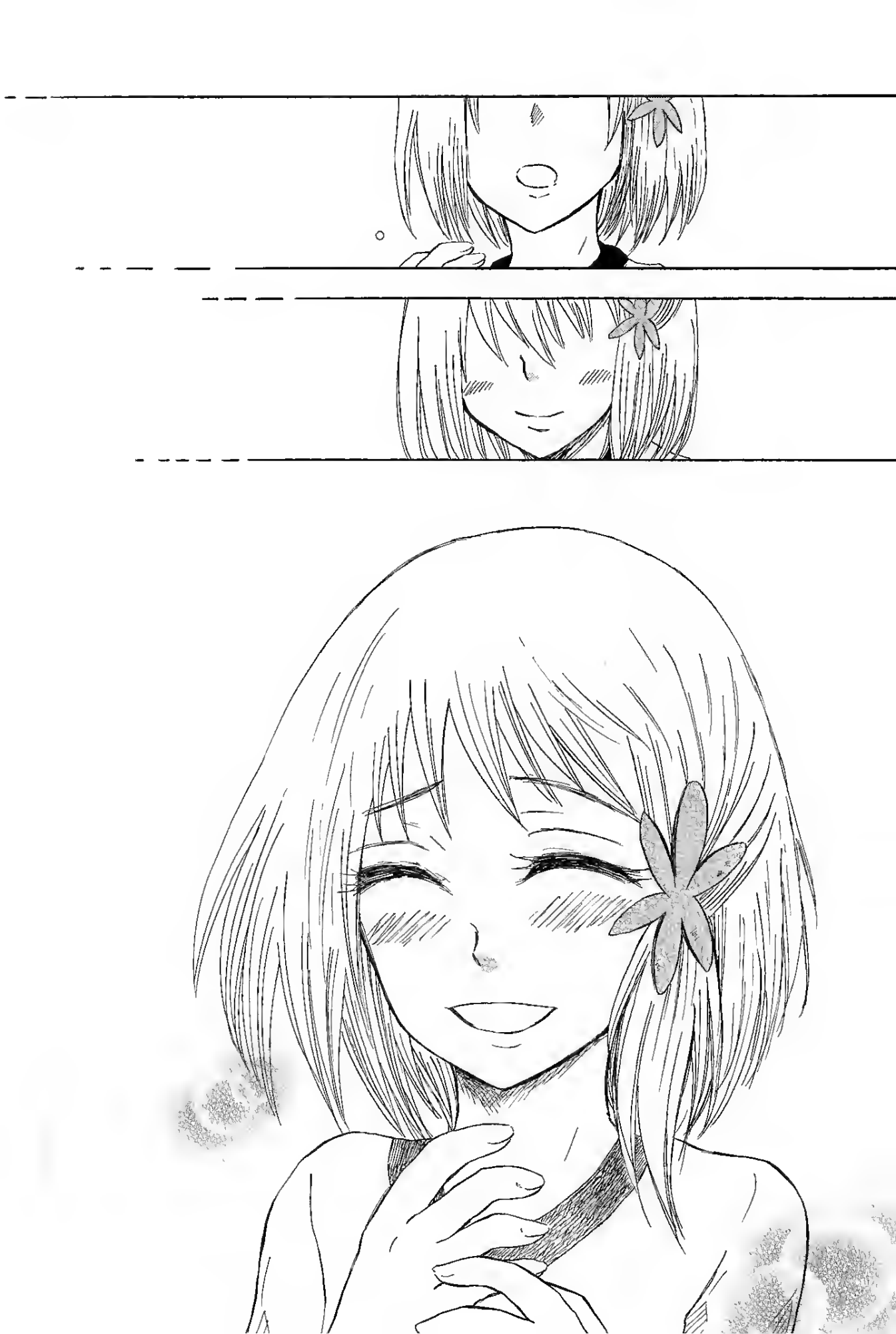


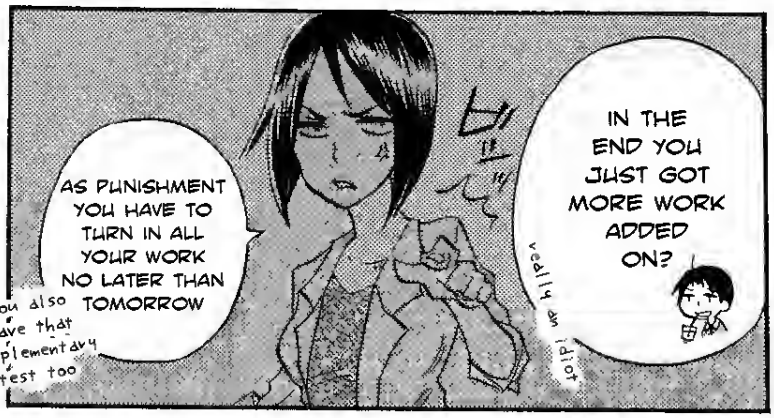




21



UTSUTSU, YOU'RE AN IDIOT
SHUDDUP


IN THE END YOU JUST GOT MORE WORK ADDED ON?
really an idiot
AS PUNISHMENT YOU HAVE TO TURN IN ALL YOUR WORK NO LATER THAN TOMORROW
you also have that supplementary test too

23

IS IT REALLY ALRIGHT FOR YOU TO BE PLAYING AROUND IN A PLACE LIKE THIS?
hmmm?
WHATEVER IT'S FINE, I'LL DO IT TOMORROW MORNING

AH~ THAT WAS INTEREST-ING !!

WHAT'S UP UTSUTSU?
you're not gonna listen to me sing?
AH- I GOT A MESSAGE ....
ANY-WAYS ....
Bzzzz Bzzzz
.....?

24

WHAT'S WRONG ONII-CHAN ...?
!?
... G...
UTSUTSU !?

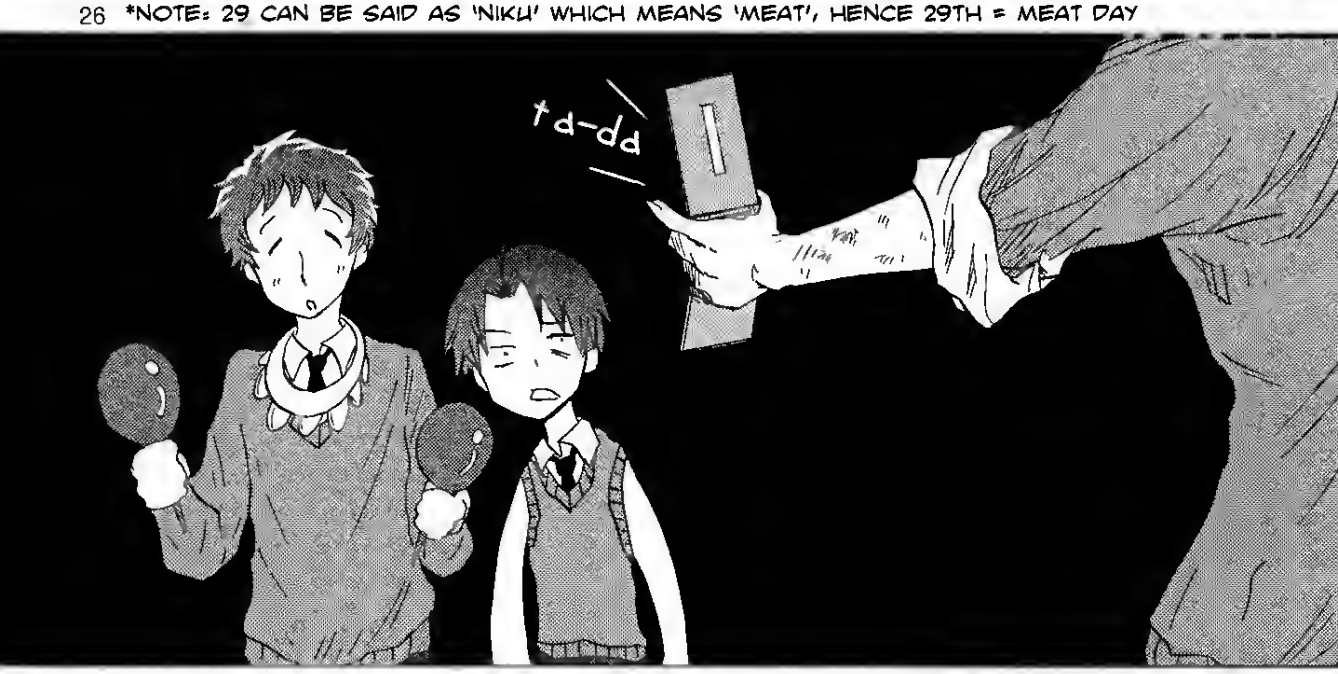
ONII-CHAN!?
...SHIT... YUME WE GOTTA GO!

HEY! WHAT'S UP WITH YOU ALL OF A SUDDEN UTSUTSU!!
gulp

25

SORRY ARITA, SHIGARAKI,
I... I'VE GOT TO LEAVE ...

26 *NOTE: 29 CAN BE SAID AS 'NIKU' WHICH MEANS 'MEAT', HENCE 29TH = MEAT DAY



UTSUTSU!! WHAT THE HECK IS UP WITH THAT!!
UTSUTSU-KUN IS ACTING JUST LIKE A HOUSE-WIFE~~
IT'S NOT JUST THAT!! TODAY IS WEDNESDAY SO I GET W-STAMPS AS WELL!!
I've got no choice but to go!!
*W-STAMP: DOUBLE POINTS
YOU IDIOT!! AAH, I CAN'T STAND YOU, HURRY OFF TO YOUR TIME SALE OR WHATEVER IT IS YOU'RE AFTER!!
AH!! HOW COULD YOU BE LIKE THIS WHEN YOU'VE NEVER KNOWN WHAT MANAGING FAMILY EXPENSES IS LIKE!!
I'M LEAVING!! I'M LEAVING RIGHT NOW!!
OI, UTSUTSU!
... WHAT?

COME TO SCHOOL TOMORROW TOO!!
SINCE,
WE'LL BE WAITING FOR YOU!

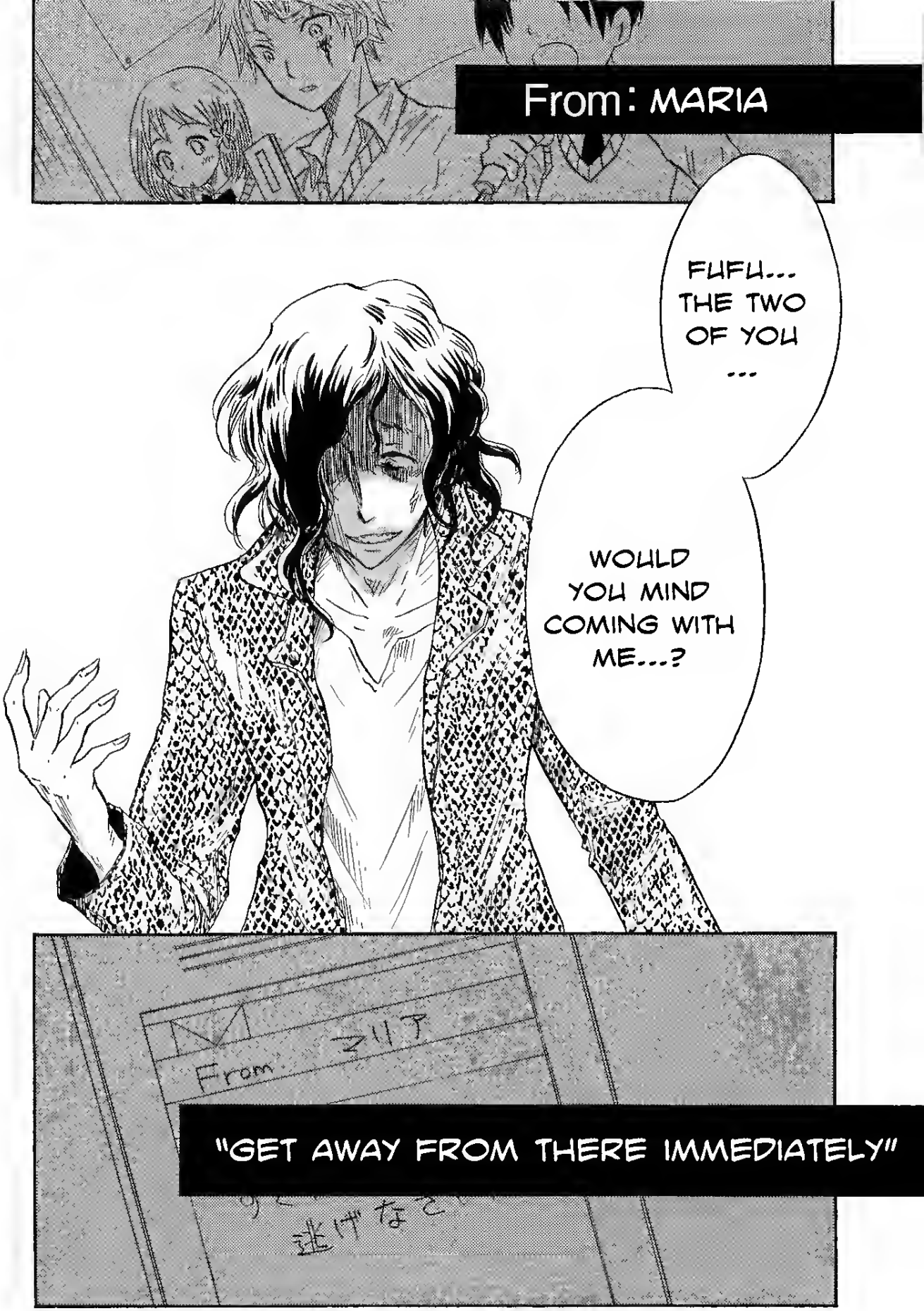
HAHA
YOU TALK A LOT
LATER

...SEE YOU TOMORROW
close

TODAY'S STILL THE 27TH ISN'T IT?
I KNOW YOU'RE LYING
HE LEFT ...
HTSHTSH YOU IDIOT
... HMPH

TAP
TAP
TAP
ONII-CHAN ...
HEY
WHAT'S GOING ON!?
205
225
212
YOU'VE BEEN ACTING STRANGE FOR A WHILE,
HEY...
ONII-CHAN ....!!
pant

UNFORTUNATELY
...
31
THE ROAD AHEAD IS CLOSED OFF FOR YOU
...


From: MARIA
FUFU... THE TWO OF YOU ...
WOULD YOU MIND COMING WITH ME...?
From: マリア
"GET AWAY FROM THERE IMMEDIATELY"

pupa
ピューパ

TRANSLATION/TYPESETTING:
MYK_
@BATOTO, MF

they didn't pay for the karaoke and just left!
Avita-kun, thanks for paying~
no intention to pay
Avita payed for both Utsutsu and Yume

202
205
THERE'S NO NEED TO BE SO DEFENSIVE
I... JUST CAME TO MEET YOU GUYS, THAT'S ALL...

BUT...
BEFORE ALL THAT, I'LL HAVE TO PLAY WITH YOU FOR A BIT...

CHAPTER 6 LOSE SIGHT OF TOMORROW

WHAT ABOUT THE WHERE-ABOUTS OF HASEGAWA UTSUTSU AND HASEGAWA YUME!?
AFTER COMMUNICATION CEASED AT 16:30 THEIR WHERE ABOUTS REMAIN UN-KNOWN!

4

.....
AFTER YOU'VE LOCATED THEM SEND OUT THE TEAM RIGHT AWAY
PROTECT THE TWO OF THEM AT ALL COSTS

I WAS CARELESS...

WE'RE URGENTLY DETER-MINING THEIR POSITION RIGHT NOW!

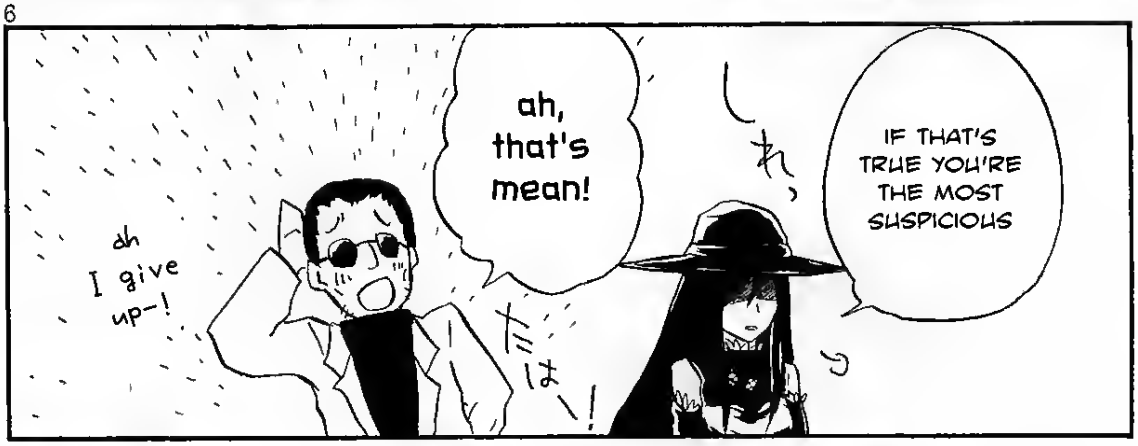
I DIDN'T THINK THAT THEY WOULD POSSIBLY BE
APPREHENDED BY 'THEM' SO QUICKLY ....
ISN'T IT A TRAITOR?
5

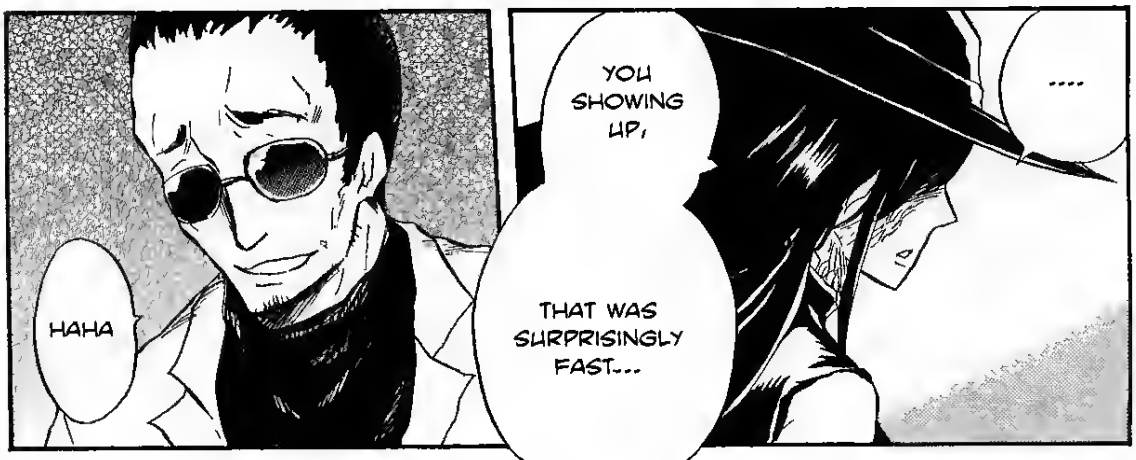
RIGHT?

SAY WHATEVER YOU WANT BUT IT'LL COME TO LIGHT. IT'S TOO SOON FOR THIS

HOTOKI ...

6


IF THAT'S TRUE YOU'RE THE MOST SUSPICIOUS
ah, that's mean!
ah I give up-!


....
YOU SHOWING UP,
THAT WAS SURPRISINGLY FAST...
HAHA

7

ha
...
8
SHIT... WHAT'S UP WITH THIS GUY
...
Ha
Had
...
Hah
Had
hah
WHY
...

IS HE DOING THIS...
WHAT? DONE ALREADY?
THAT'S BORING ...
ㅅ...

....

I...WAS REALLY LOOKING FORWARD TO MEET YOU GUYS, YOU KNOW
LET'S PLAY SOME MORE...

JUST LIKE THIS!
STAB
ugh ...
じわ...

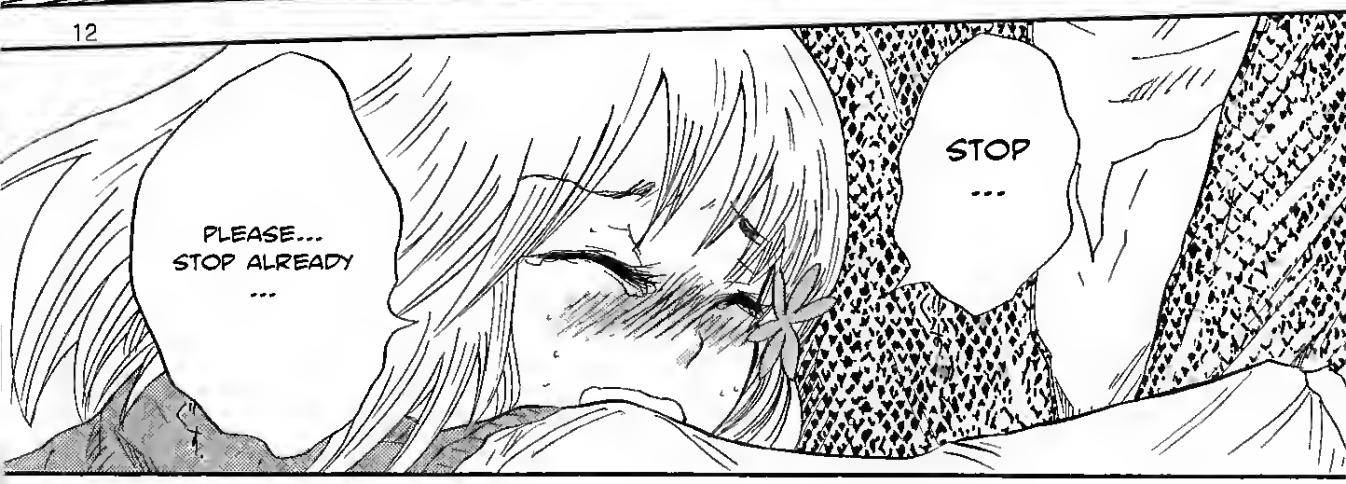
AHAHA
YOU'RE AMAZING!!
10
WE CAN PLAY FOR-EVER
AMAZING, AMAZING!
IT REALLY HEALS RIGHT AWAY...
SFX: WRIGGLE
*PANTING

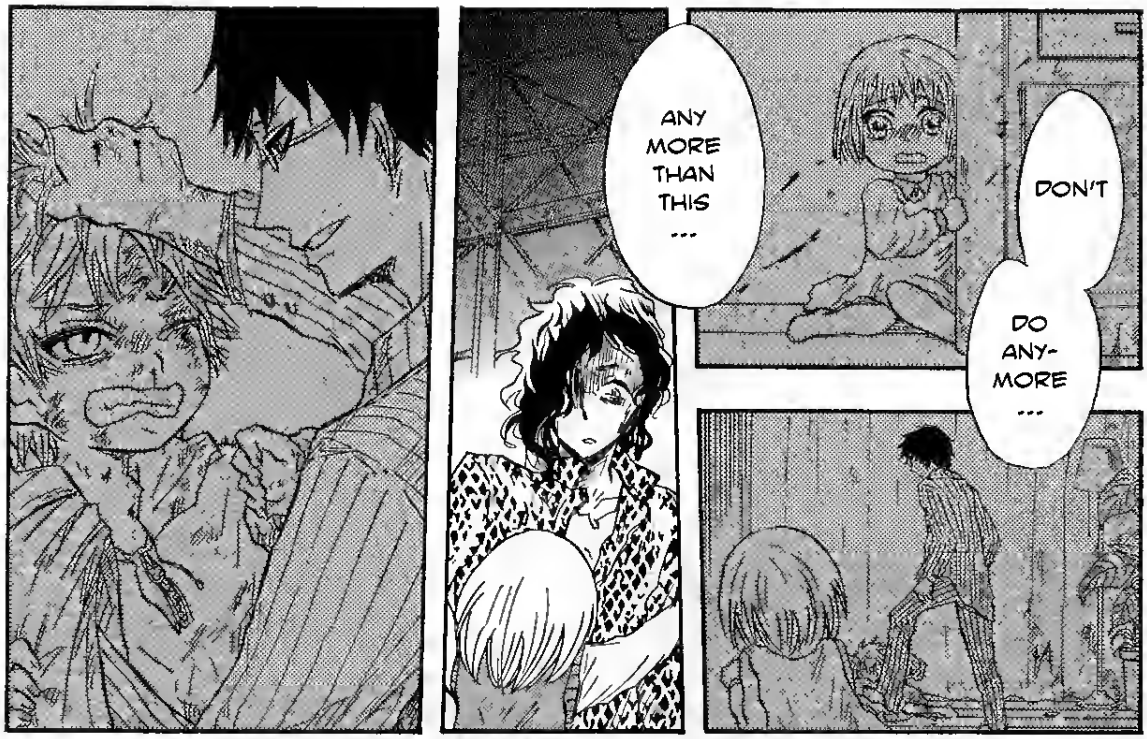
SPLAT
SLASH
SLASH
THIS IS REALLY NICE, I WANT ONE AT HOME
AH, BUT IT'S A LITTLE LOUD EH?
YOU CAN STAB AND PLAY WITH IT ALL YOU WANT WHEN YOU'RE IN A BAD MOOD
IT'LL BOTHER THE NEIGHBORS SO I'LL HAVE TO STUFF IT'S MOUTH OR SOMETHING

11

!
SAY ...
st... op... ...it
STAY STILL~~
Ah...
!
IF I CUT OUT YOUR EYEBALL WOULD IT STILL GROW BACK?

12





13

DO SUCH HORRIBLE THINGS TO ONII-CHAN ANYMORE!!
STRIKE
YOU SURE KNOW HOW TO TALK!!
AH ...
SO ANNOYING ---
14
WHACK
!
YOU MON-STER !!

AREN'T YOU FAR WORSE THAN ME?
IF YOU'RE HUNGRY YOU START EATING YOUR BROTHER RIGHT?

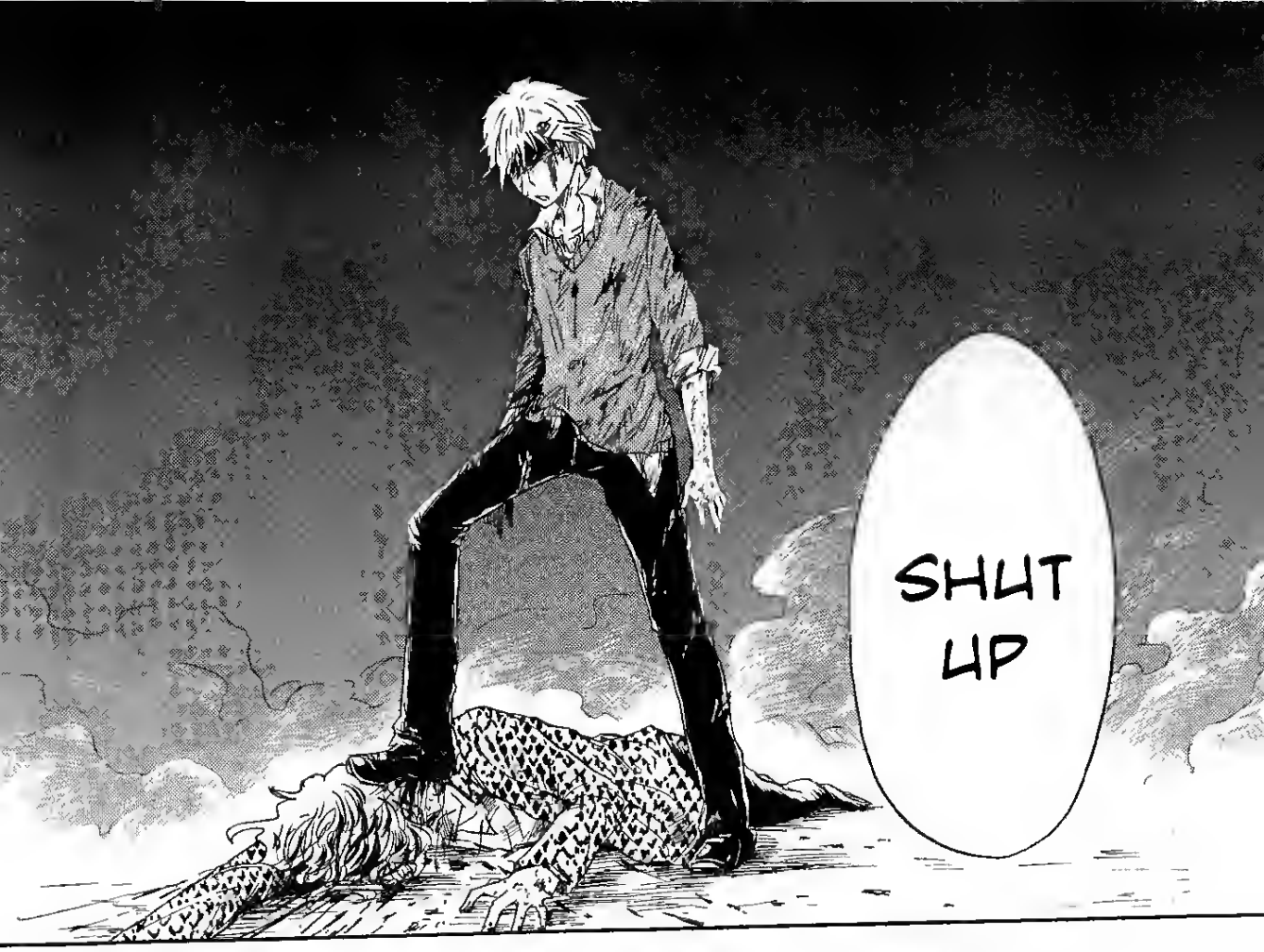
NOT ONLY THAT
IT SEEMS THAT YOU TURNED INTO THAT MONSTER AND ATE INNOCENT PEOPLE TO YOUR HEART'S CONTENT RIGHT?
AND DESPITE THAT, YOU'RE GOING TO SCHOOL
ARE YOU PLANNING TO EAT YOUR FRIENDS NEXT OR SOME-THING?
NO ...
I MEAN,

YOU'RE DANGEROUS
YOU SHOULDN'T BE NEAR PEOPLE
YOU UNDERSTAND THAT?

YOU'RE A MONSTER
YOU GOTTA BE CAREFULLY PLACED IN A CAGE
SO THAT YOU'LL NEVER BE ABLE TO GET OUT AGAIN

WHAT THE HELL ARE YOU DOING TO MY SISTER
18

ONII-CHAN ---
FALL
gIup
---?
19
---GH ---
THAT REALLY HURT... SHIT...
CAN'T YOU SEE I'M TRYING TO TE-
SWOOSH
WHACK
!!


SHUT UP

I STAY QUIET FOR A BIT AND YOU'RE ACTING ALL COCKY
WHAT THE HELL ARE YOU DOING MAKING YUME CRY LIKE THAT
HUH!?
GLARE
WHAT'S UP --- WITH HIM ---
gah...
...ugh

....
HE'S TOTALLY DIFFERENT FROM BEFORE ...
21
COME TO THINK OF IT YOU PLAYED AROUND WITH MY BODY EARILER RIGHT?

LET ME THANK YOU
!
---AH--

HAHA
YOU SURE ARE DESPERATE! BUT...
give me back my eyeball...
give it back ...
eye ...
my eye ...
CRUSH
LET'S PLAY SOME MORE
HM?
AAH

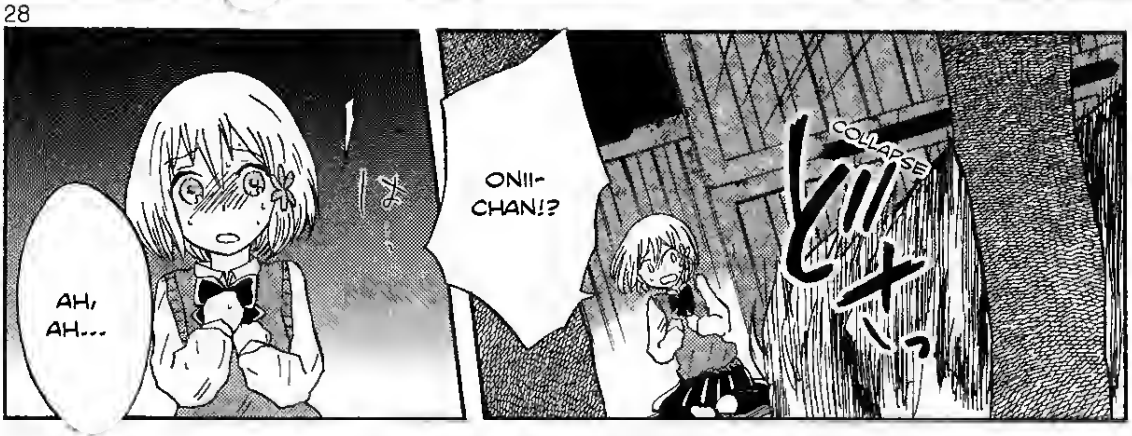
IT'S FUN
IT'S FUN
IT'S SO FUN

BREAK, MORE AND MORE
scary ...
EH ...?
AH...
!
....
YUME!
25
THAT'S GREAT,
YOU'RE SAFE....
DON'T COME HERE!!

AH ...
THIS ...
IS ...
no ...
no ...
IT'S JUST ...
AH ...
27
SFX: SMACK

ug...
...?
ah
...

28


AH, AH...
ONII-CHAN!?
COLLAPSE

MITSUI IS AN IDIOT
HE GOT DONE IN BY AN AMATHER 'COS HE WAS HALF-PLAYING WITH SOMETHING THAT SHOULD'VE BEEN DEALT WITH IMMEDIATELY
IT'S FINE ISN'T IT? MEANS MORE FUN FOR US

ONII-
CHAN
...
UWA... ONIJIMA-SAN WHAT IS THAT?
29
IT SEEMS KINDA GROSS
AH?

THIS IS A BUTTER-FLY'S PUPA
I FOUND IT IN THE GARDEN
I ACCIDENTLY CRUSHED IT IN MY HANDS THOUGH

OH,
THE INSIDES ARE PRETTY GOOEY...
THAT'S RIGHT

30

IT'S ALL GOOEY AND SLOPPY
dvip
dvip

dvip
dvip

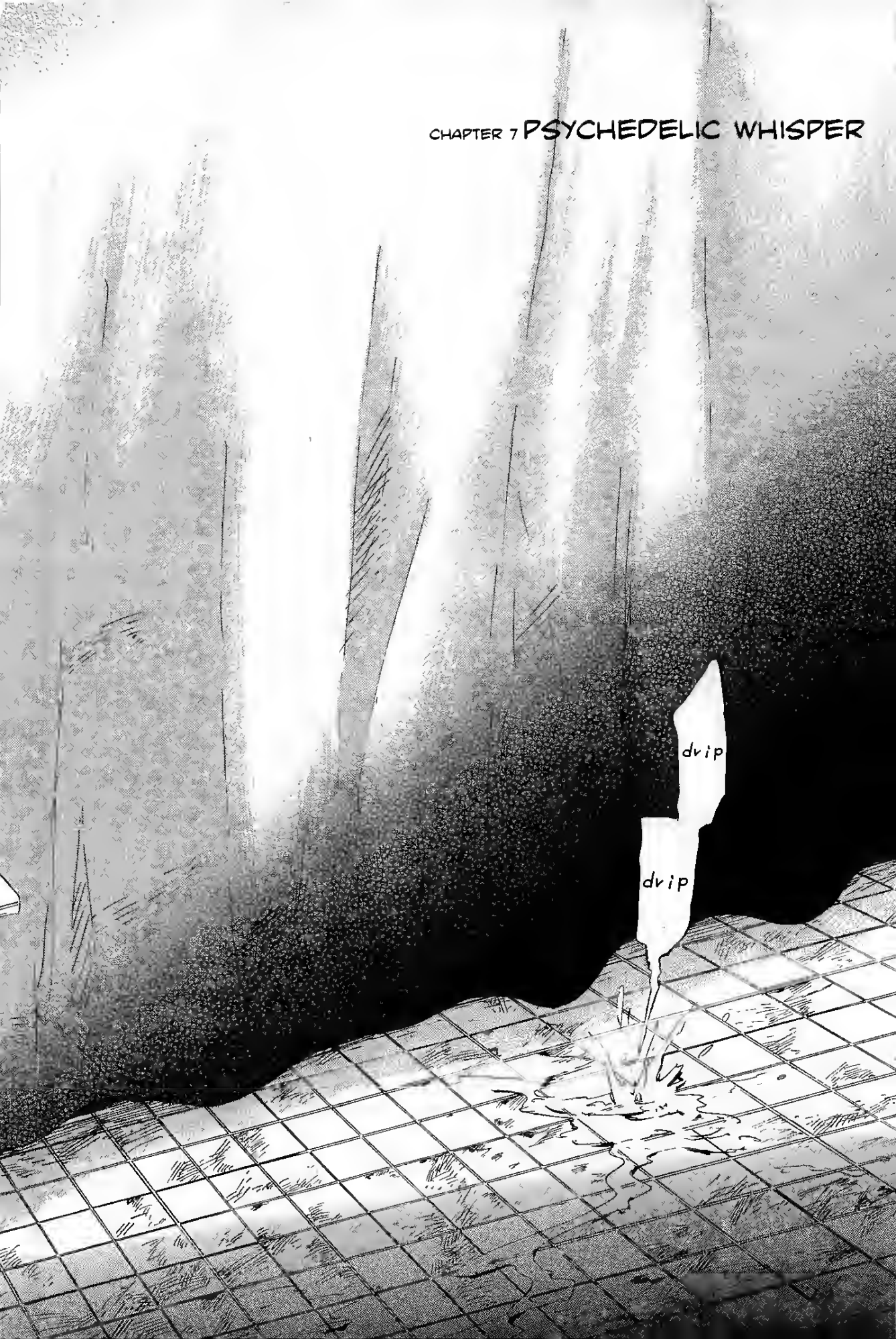
pupa
ピューパ

TRANSLATION/TYPESETTING:
MYK_
@BATOTO, MF

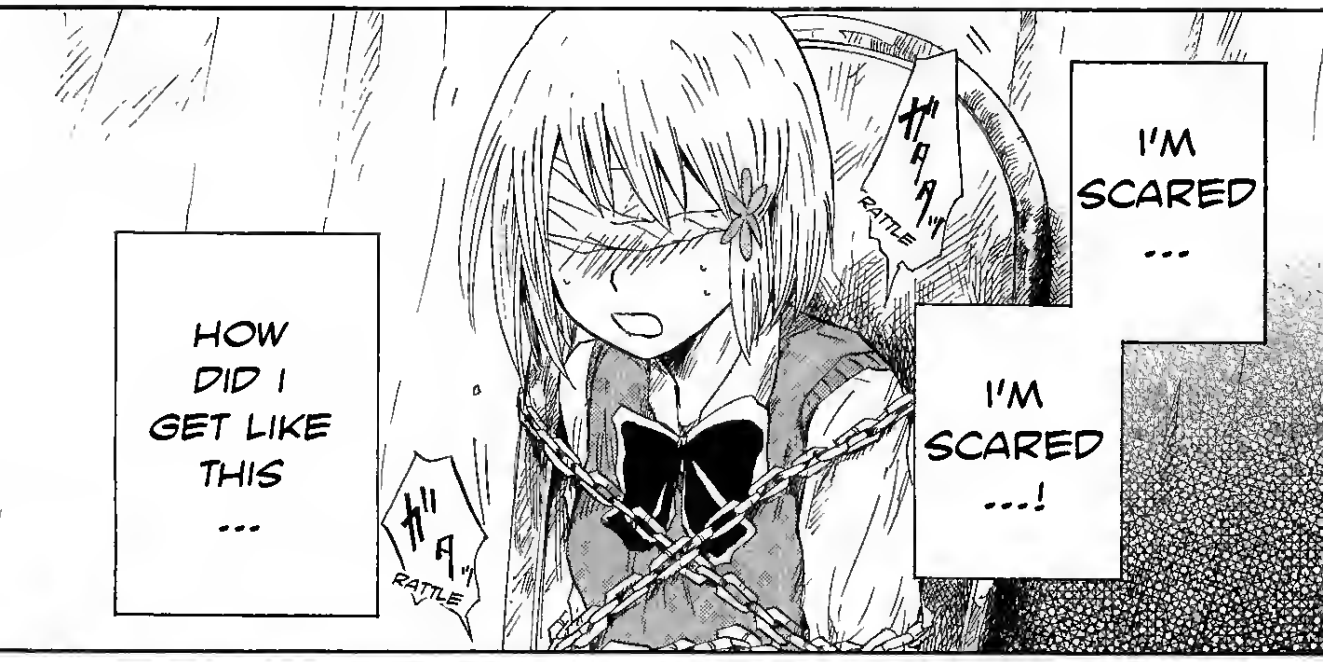
WHERE AM I?

WHAT'S...GOING TO HAPPEN TO ME NOW...?

CHAPTER 7 PSYCHEDELIC WHISPER



splash
splash



IT'S COLD

AND PITCH BLACK

I CAN'T SEE ANY-THING

I CAN'T MOVE MY BODY ...

SFX: *RATTLE*, *CLATTER*

WHAT'S

WHAT'S GOING TO HAPPEN TO ME FROM NOW ON --?
ha...
ha...
tremble

7

I'M SCARED ...

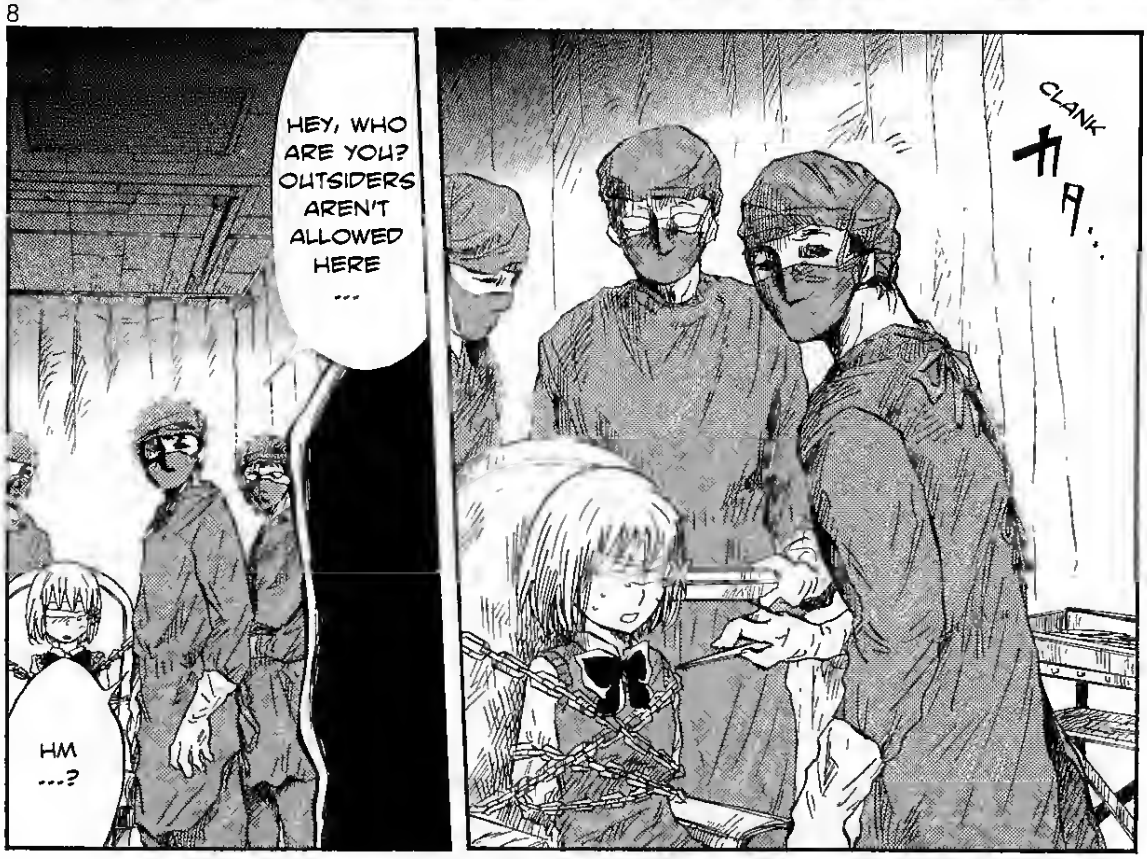
I'M SCARED

I'M SCARED

I'M SCARED ...!

H... HELP ME!!
NO!!!
ONII-CHAN!!

8


HEY, WHO ARE YOU? OUTSIDERS AREN'T ALLOWED HERE ...
HM ...?
CLANK
カチャ...

COULD IT BE YOU'RE...!
gah...
!
stop it...
Guagh ...
Uwa ...

WH...WHAT...?
WHAT'S THAT SOUND...?
WHAT'S GOING ON...?
COLLAPSE
...HMPH SUCH BARBARIC PEOPLE

THAT WAS DANGER-OUS
ARE YOU ALRIGHT?
!

10

IT ISN'T ONII-CHAN'S VOICE ---
WHO IS IT ---?

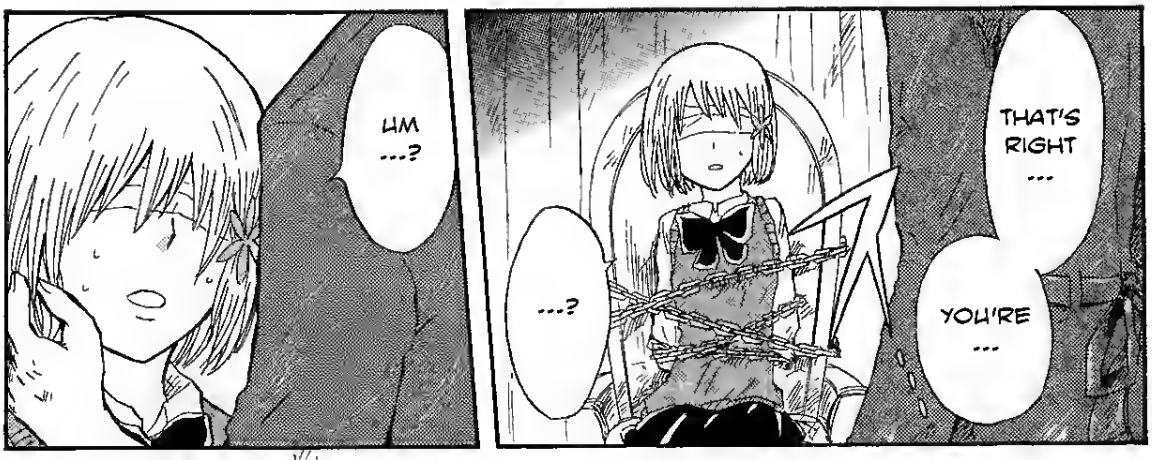
IT'S A MAN ---

IN THIS COMPLETELY DARK AND COLD WORLD
IT'S ONLY THIS VOICE THAT FEELS SO WARM...
BUT... IT'S VERY KIND
IS IT THAT PERSON?
...THAT'S NOT RIGHT
THEN, IS IT DAD?
...NO IT'S A MUCH SOFTER VOICE
IT ISN'T ARITA-SENPAI OR SHIGARAKI-SENPAI
IT'S A VOICE THAT I DON'T KNOW
...

ONII-CHAN ...

LIKE I'M BEING EMBRACED BY SOME-THING ...

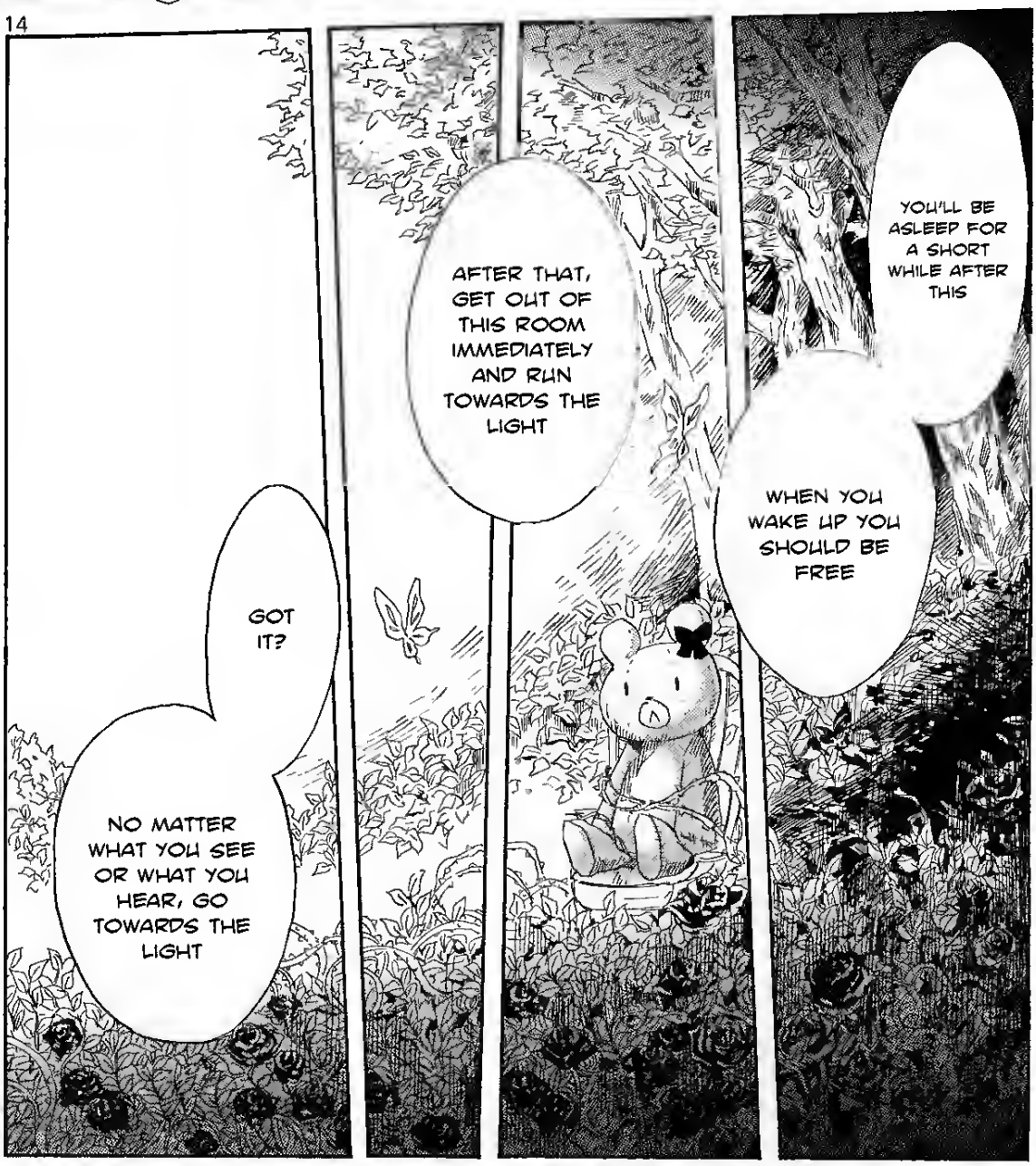
I FEEL AT EASE... ...AH, ...IT'S JUST LIKE...


UM ---?
---?
THAT'S RIGHT ---
YOU'RE ---

WHAT ARE YOU ---
DOING ---

eh...
ah...
...
LISTEN CARE-FULLY

14


YOU'LL BE ASLEEP FOR A SHORT WHILE AFTER THIS
AFTER THAT, GET OUT OF THIS ROOM IMMEDIATELY AND RUN TOWARDS THE LIGHT
WHEN YOU WAKE UP YOU SHOULD BE FREE
GOT IT?
NO MATTER WHAT YOU SEE OR WHAT YOU HEAR, GO TOWARDS THE LIGHT

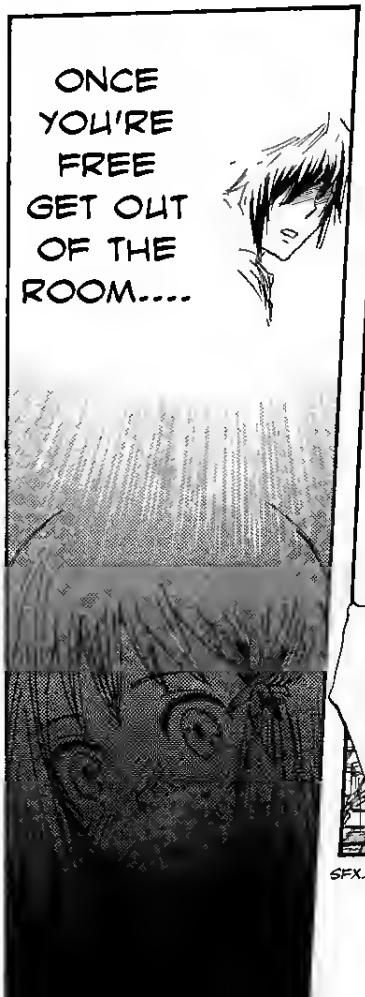
NO MATTER WHAT...

YOU MUSTN'T GO INTO THE DARKNESS...

FALL
AH
...
16

KA-CHING
!!

THIS ... IS...
RATTLE

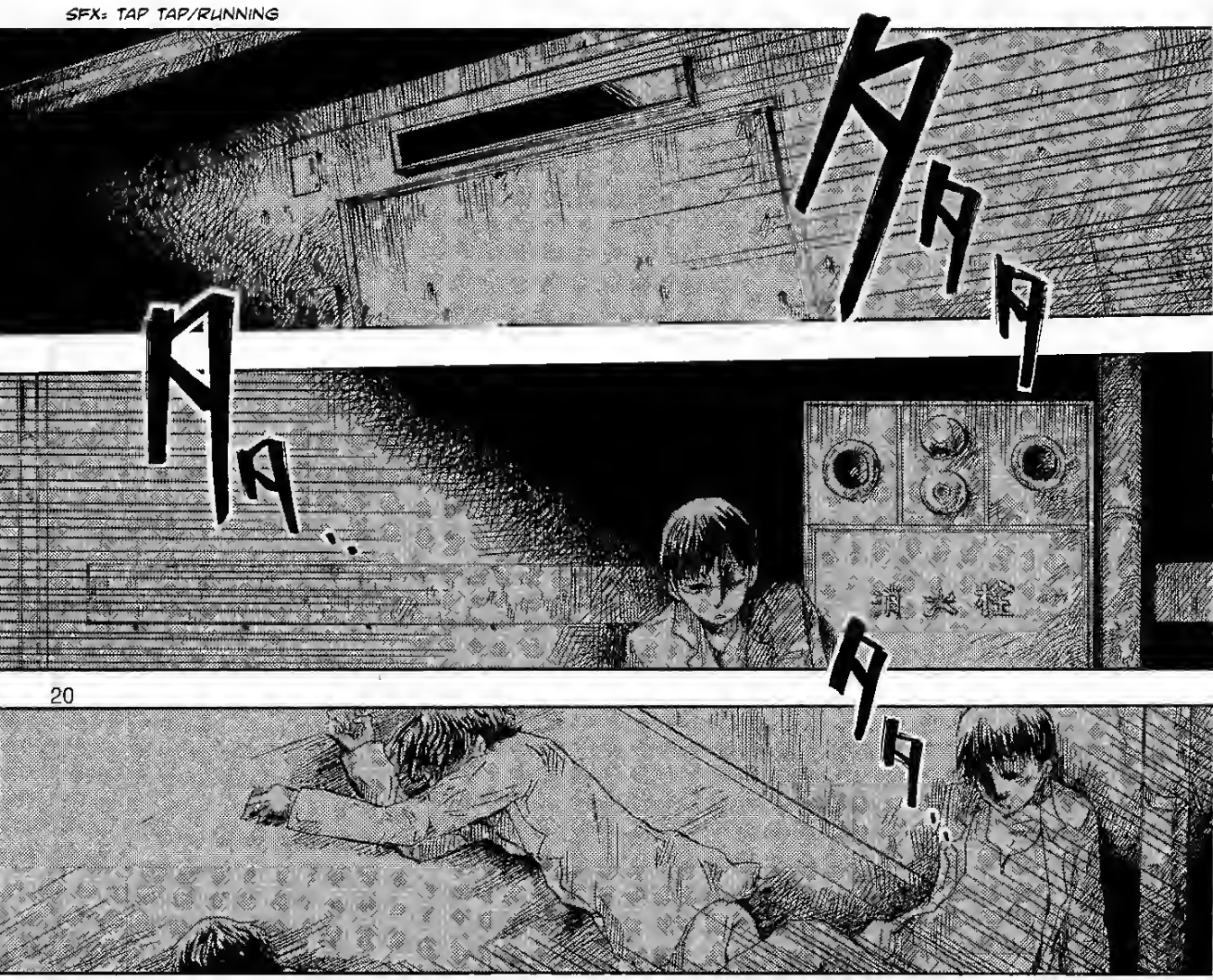

ONCE YOU'RE FREE GET OUT OF THE ROOM....

I CAN MOVE ...
ｷｬｯ
ｷｬｯｷｬｯ...

SFX. JINGLE

18

*INTERSECTION OF SIX PATHS (REALMS): SUPPOSED BORDER/ENTRANCE TO HELL



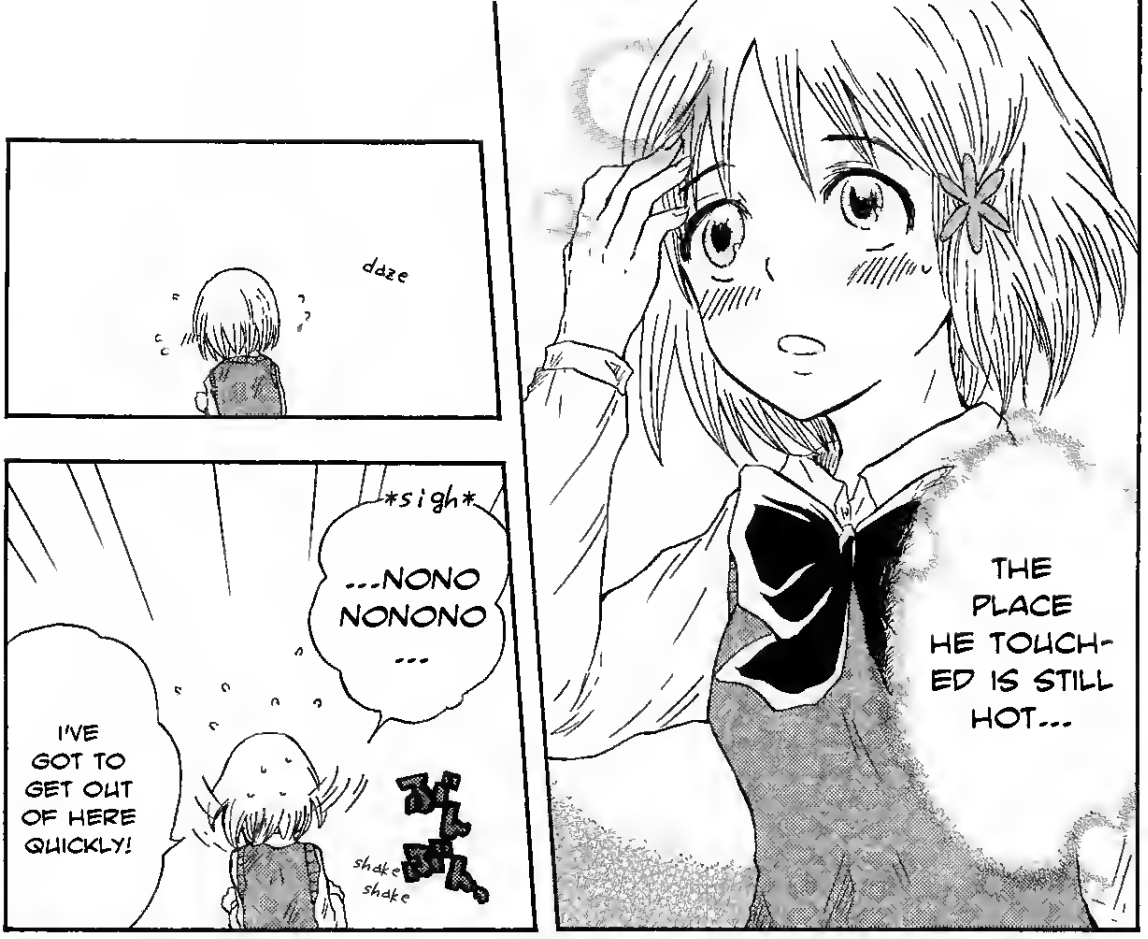
...JUST WHO WAS THAT PERSON ...

EVEN THOUGH I DIDN'T EVEN GET TO HEAR HIS NAME ...

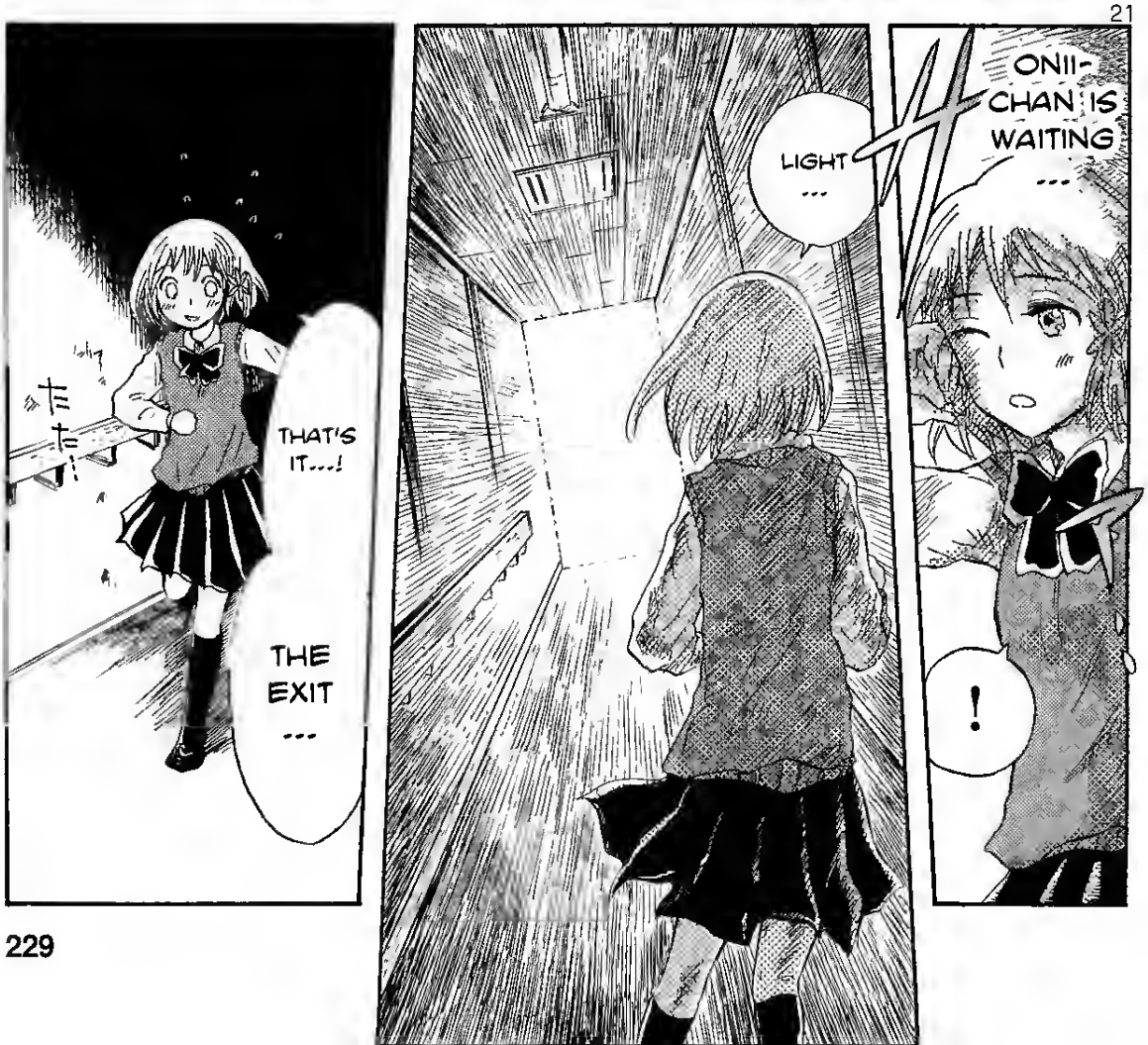
EVERYONE IS LYING ON THE FLOOR...

COULD IT BE THAT PERSON DID IT...?

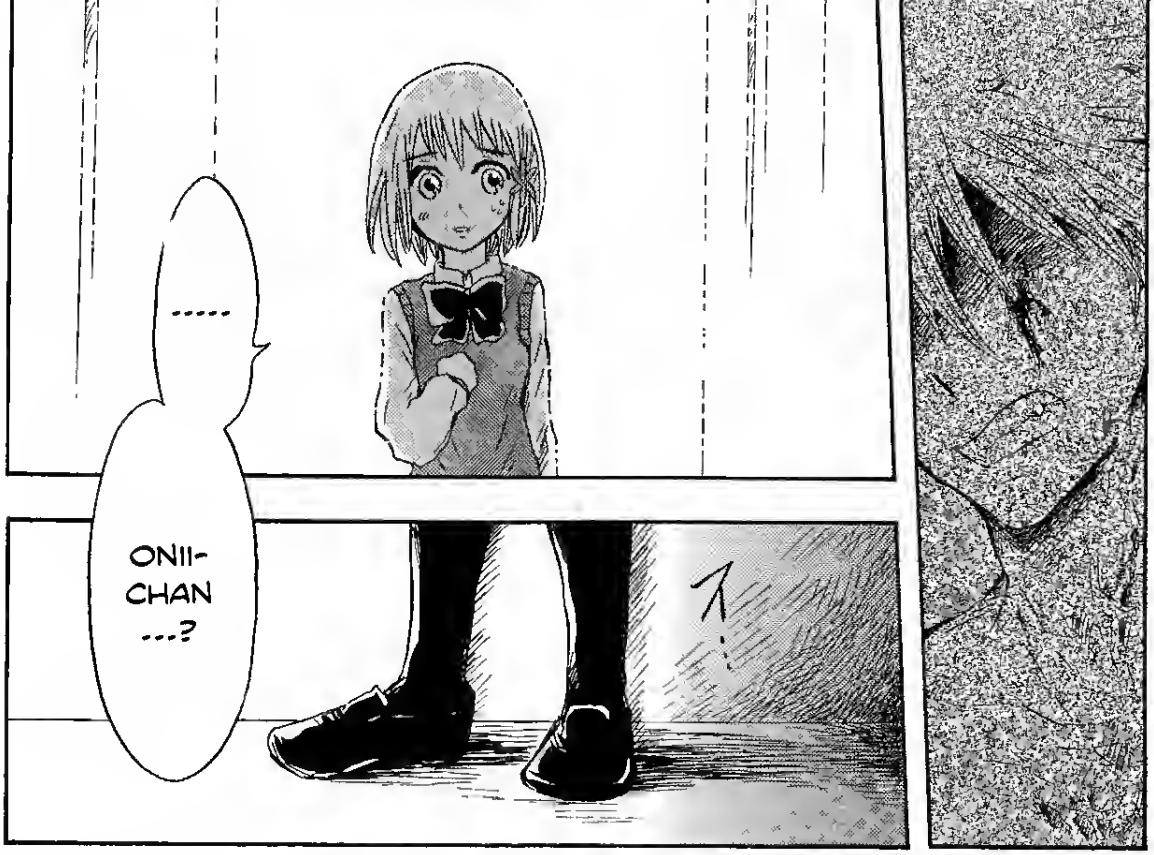
I WONDER IF ONII-CHAN ALREADY GOT OUT...


daze
sigh
---NONO NONONO ---
I'VE GOT TO GET OUT OF HERE QUICKLY!
shake shake
THE PLACE HE TOUCHED IS STILL HOT---

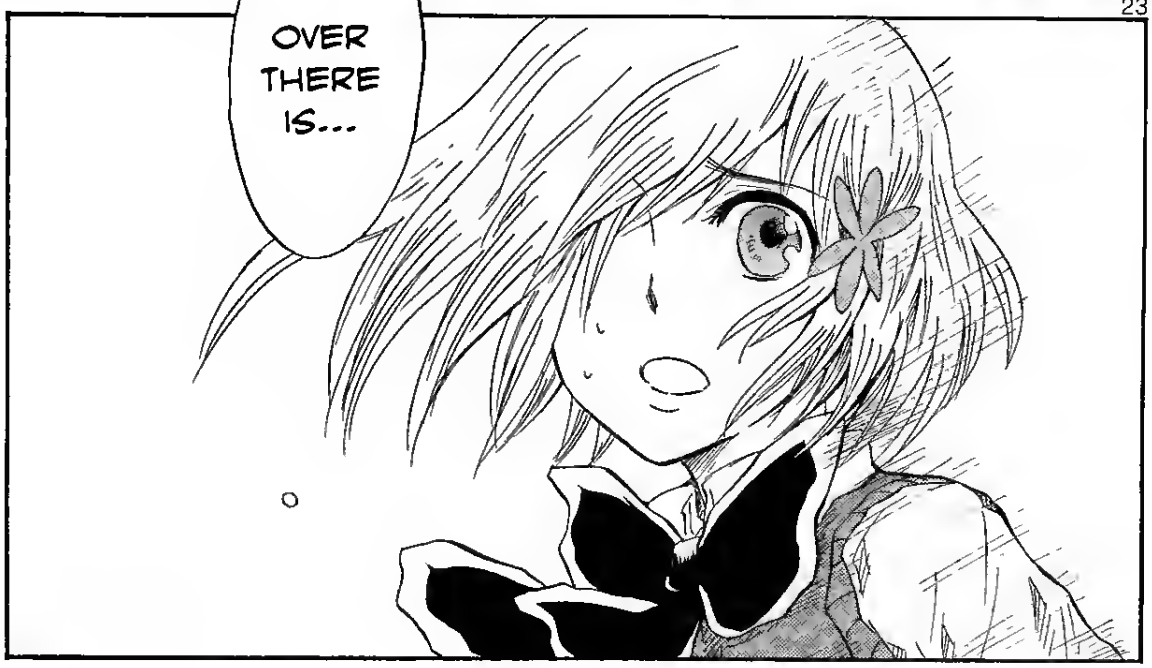
21


ONII-CHAN IS WAITING ---
!
LIGHT ---
THAT'S IT---!
THE EXIT ---

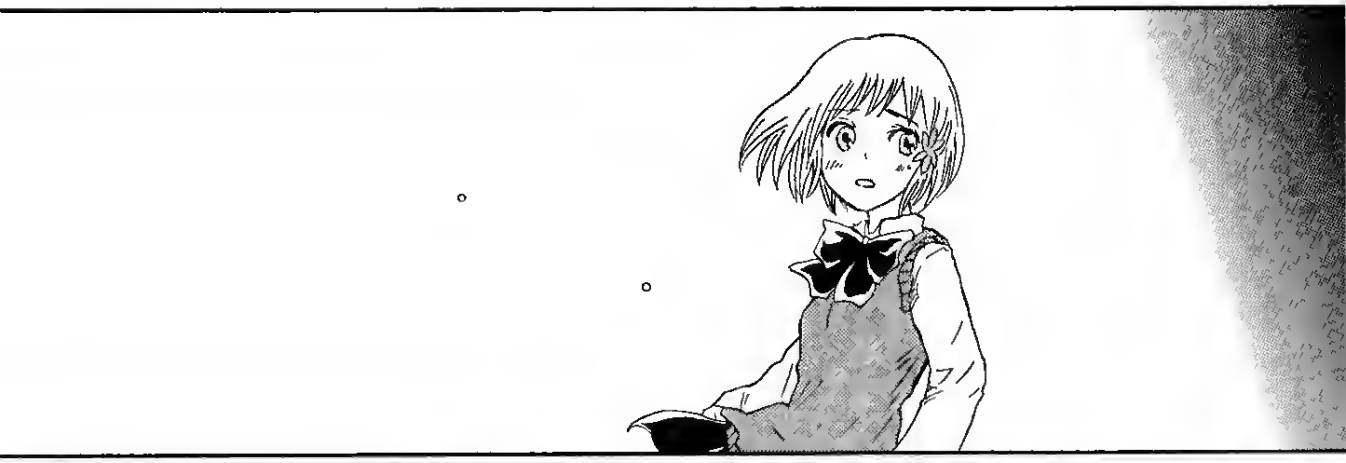
22



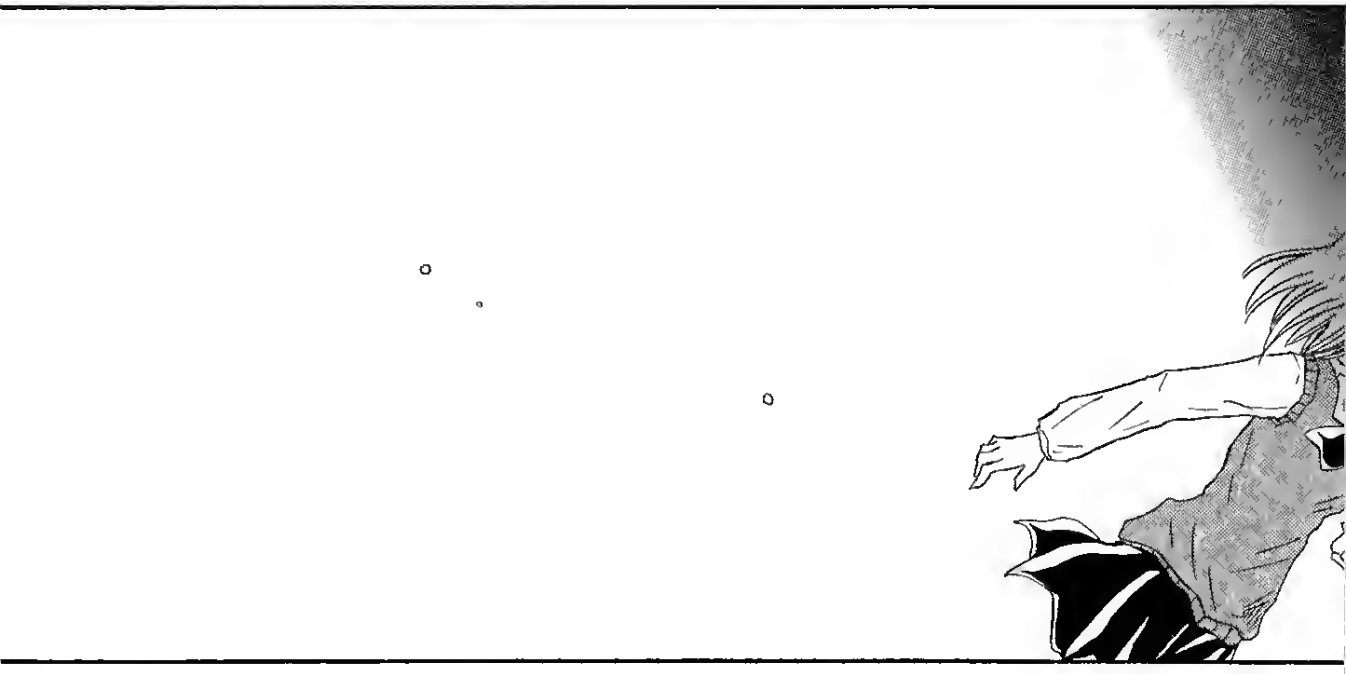
23

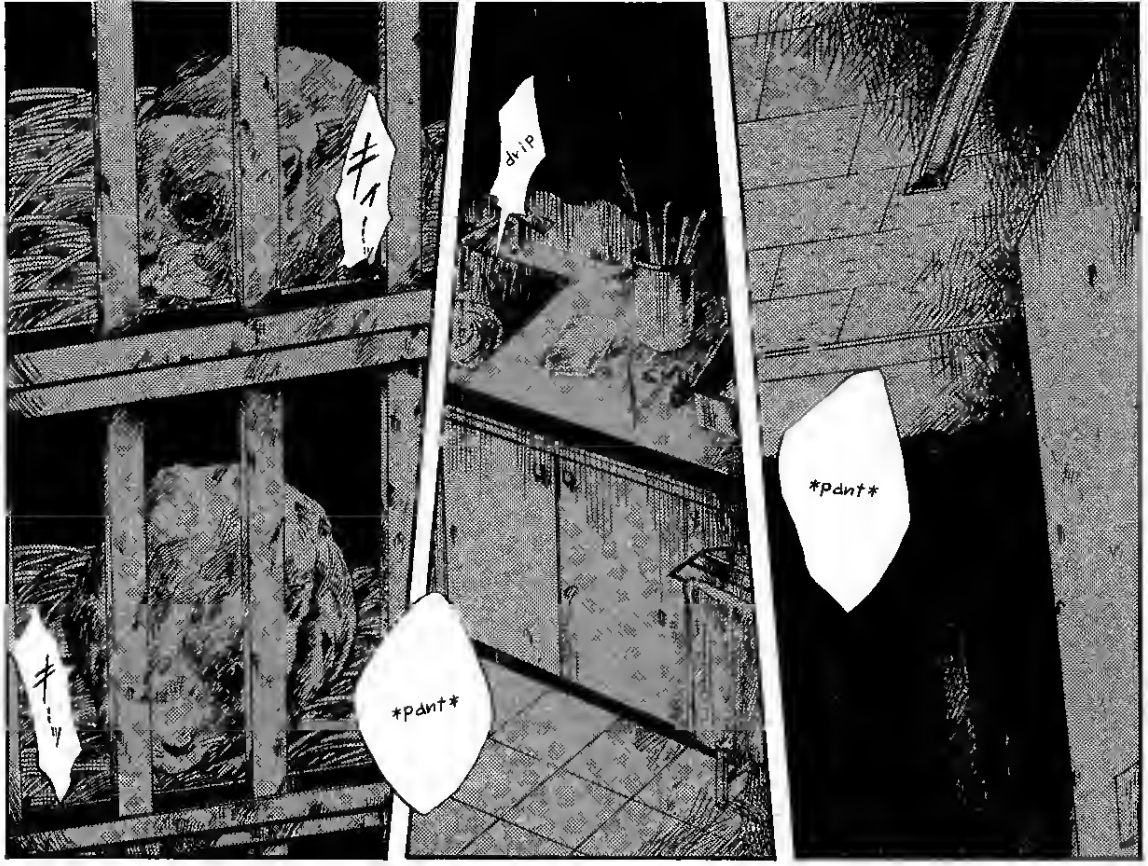


YOU MUSTN'T GO INTO THE DARKNESS



NO MATTER WHAT YOU SEE OR WHAT YOU HEAR

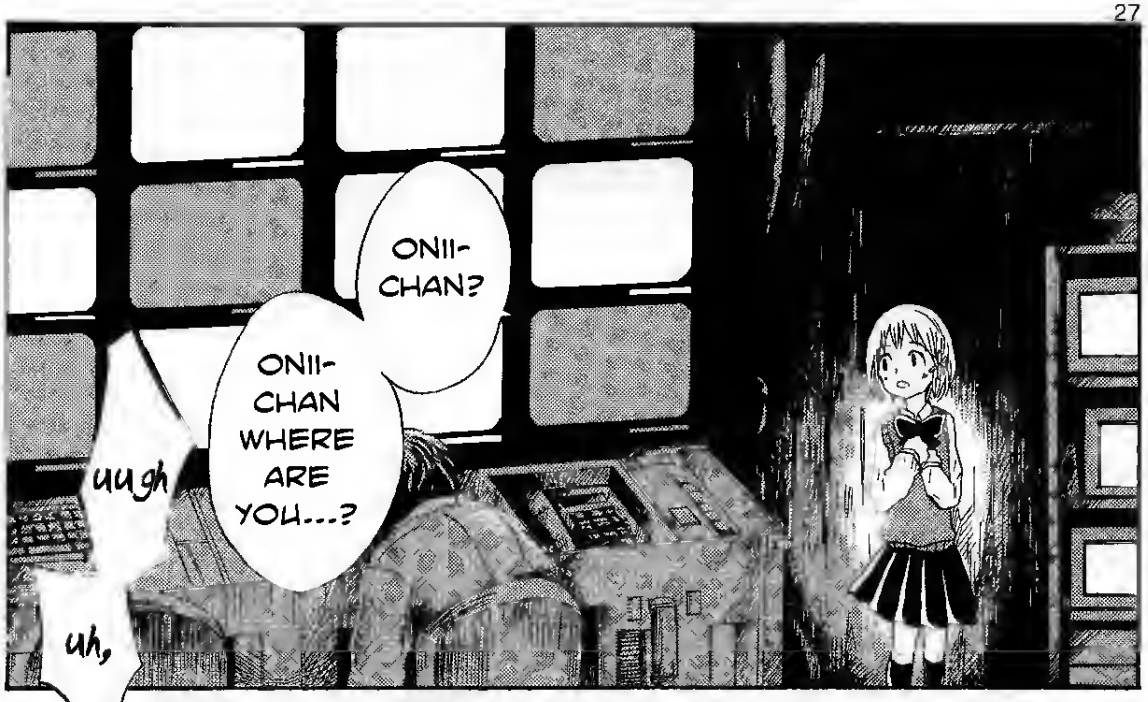



キィ…
drip
pant
pant
キ…

26

WHERE COULD ONII-CHAN BE...
I'M SURE I HEARD SOUNDS FROM HERE...
pant
...

27


ONII-CHAN?
ONII-CHAN WHERE ARE YOU...?
uugh
uh,

ARE YOU HERE!?
ONII-CHAN!?

!
ONII-CHAN!
uugh
Ah,

pupa

VOL1 END